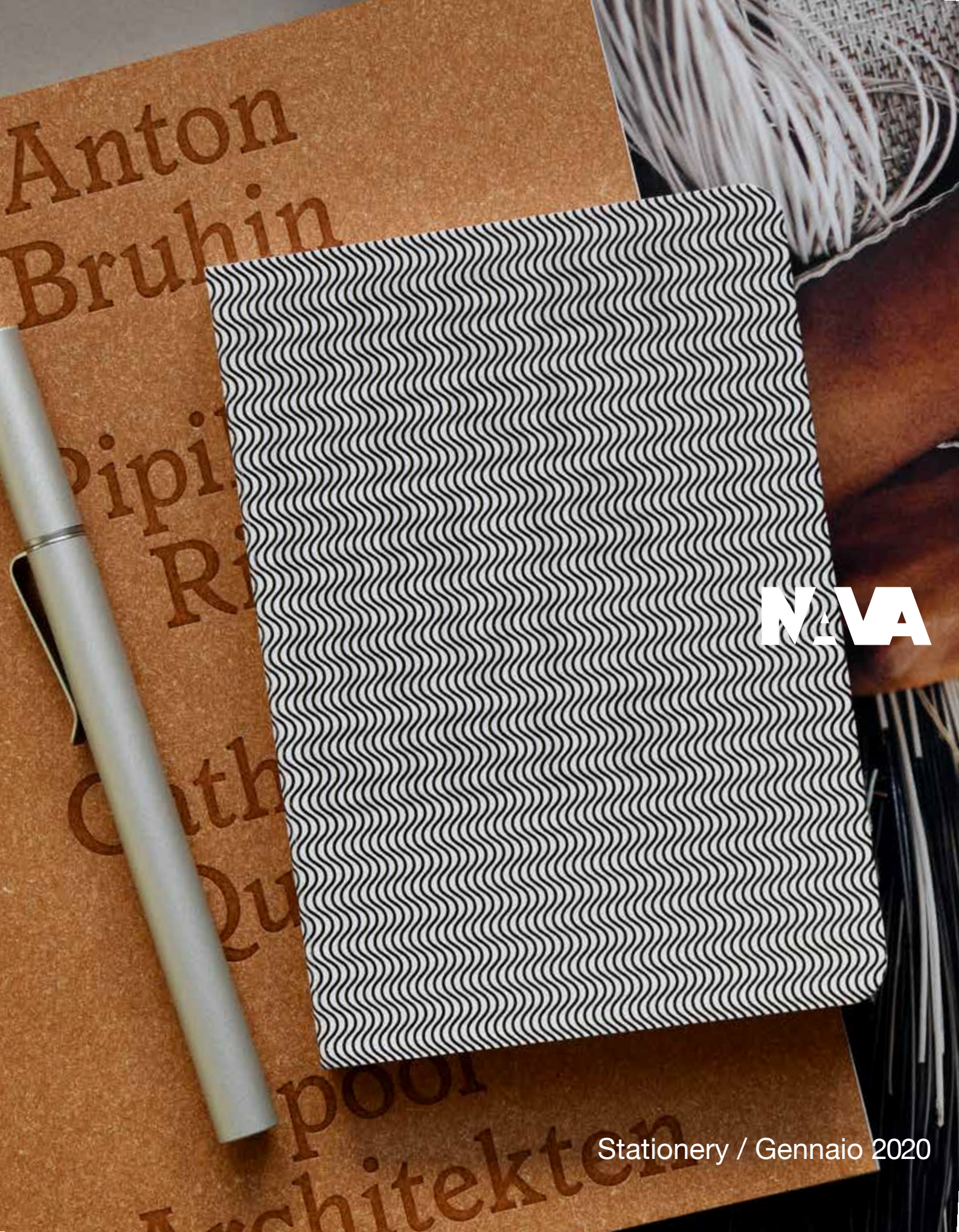


Stationery / Gennaio 2020

Stationery / Gennaio 2020

5 AGENDE
55 COVER / ORGANIZER
76 REFILL
81 CALENDARI
93 NOTES
140 MATITE
144 PENNE

DAY BY DAY
SETTEGIORNI
ECO 1\ DIARY
RIVIERA WORK
BALADEK WORK
SPIRALE WORK
FLEXY WORK

***Agende** / Diaries*

DAY BY DAY

design Max Huber

Day By Day è l'iconica agenda giornaliera in produzione dal 1972. Un classico senza tempo, con la grafica interna originale ideata da Max Huber, che permette di annotare tutti gli impegni, le note e gli appuntamenti dedicando una pagina ad ogni giorno dell'anno. Day By Day è realizzata con copertina in baladek e patella segnapagina e organizza giorno dopo giorno, da oltre quarant'anni, le giornate di studenti e professionisti.

Day By Day is the iconic daily diary produced since 1972. It's a timeless classic, with original design by Max Huber, which allows to write down all commitments, notes and appointments by dedicating a page to each day of the year. Day By Day is made with baladek cover and bookmark patch and has been organizing day after day, for over forty years, the days of students and professionals.

PRODOTTO
STORICO

1972

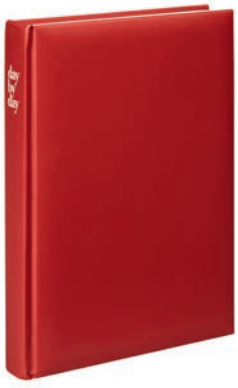
HISTORICAL
PRODUCT

Font: Berthold Bodoni.
Copertina in baladek e patella segnapagina.
Pagine in carta usomano color paglierino da 80 gr/m^2.
Stampa a 2 colori. Rubrica fustellata.

Font: Berthold Bodoni. Baladek cover with bookmark patch. Innerblock: cream uncoated paper 80 gr/m^2. Printing with 2 colors. Die-cut address book.

day
by
day

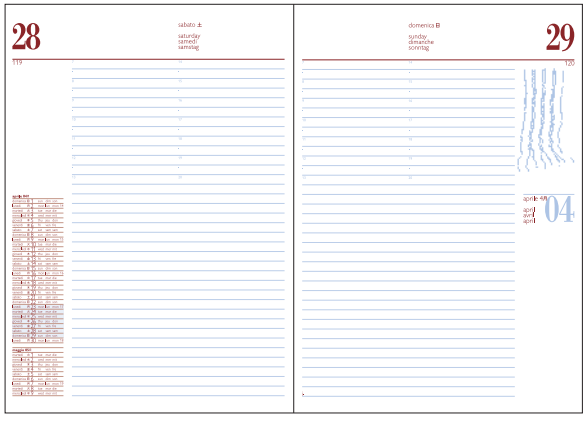
DAY BY DAY / *Overview*



DB110
DAY BY DAY Baladek
cm 17 x 24

black lead grey red

DB119
REFILL DAY BY DAY
cm 17 x 24



luglio
7月
july
juillet
juli

SETTEGIORNI

design Bob Noorda

Disegnata nel 1972 dal celebre Bob Noorda, Settegiorni è l'agenda settimanale per i veri amanti del design. Unico formato, interno stampato a quattro colori e la possibilità di guardare tutti gli impegni della settimana con un solo colpo d'occhio.
I bordi esterni delle pagine, caratterizzati da una fascia colorata, permettono di individuare più facilmente i mesi dell'anno e aggiungono originalità a un'agenda pensata per chi vuole distinguersi con stile.

Designed in 1972 by the famous Bob Noorda, Settegiorni is the weekly diary for real design lovers. Available in one size with pages printed in four colors, it gives you the chance to look at all the commitments of the week with a single glance.
The external edges of each page, marked with a colored band, easily indicate the months of the year and add originality to a diary for those who want to stand out in style.

PRODOTTO
STORICO
1972
HISTORICAL
PRODUCT

Font: Berthold Bodoni e Helvetica Neue.
Copertina in baladek con patella segnapagina.
Pagine in carta usomano extra white da 100 gr/m^2.
Stampa a 4 colori. Rubrica fustellata.

Font: Berthold Bodoni and Helvetica Neue.
Baladek cover with bookmark patch.
Innerblock: extra white uncoated paper 100 gr/m^2.
Printing with 4 colors. Die-cut address book.

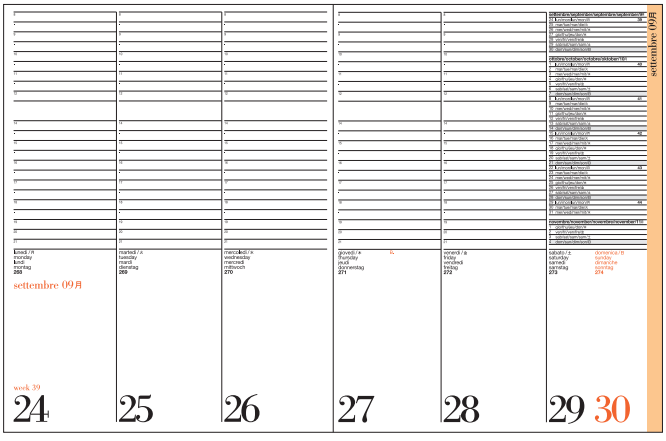
settegiorni

SETTEGIORNI / *Overview*

SN710
SETTEGIORNI Baladek
cm 20 x 26

black lead grey red

SN719
REFILL SETTEGIORNI
cm 20 X 26



settegiorni

ECO 1\ DIARY

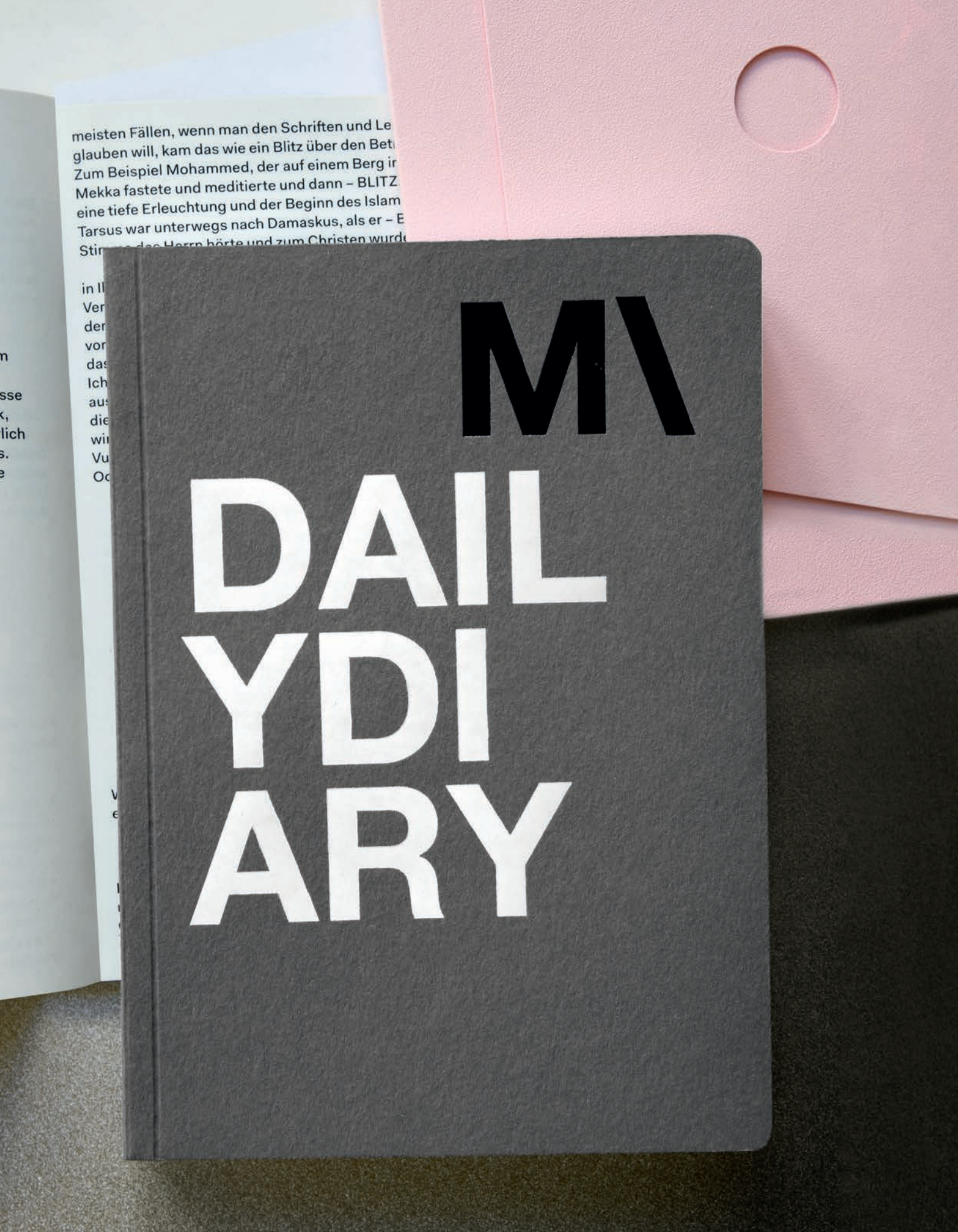
design Nava Studio

Eco 1 è la linea di agende progettate nel rispetto dell'ambiente.
Le copertine, realizzate in cartoncino riciclato al 100%, presentano una grafica essenziale con un lettering a contrasto che identifica subito tipologia e formato dell'agenda.
L'interno propone un layout originale e minimale, pensato per chi sceglie al tempo stesso un concetto e uno stile.

Eco 1 is the collection of diaries designed with respect for the environment.
The essential design of the covers, made of 100% recycled cardboard, features a contrasting lettering that immediately identifies type and size of the diary.
The inside offers an original and minimal layout, designed for those who choose both a concept and a style.

Copertina in cartoncino Natureboard riciclato al 100% da 480 gr/m^2 con stampa a caldo a 2 colori. Pagine interne in carta riciclata al 100% da 80 gr/m^2. Angoli arrotondati.

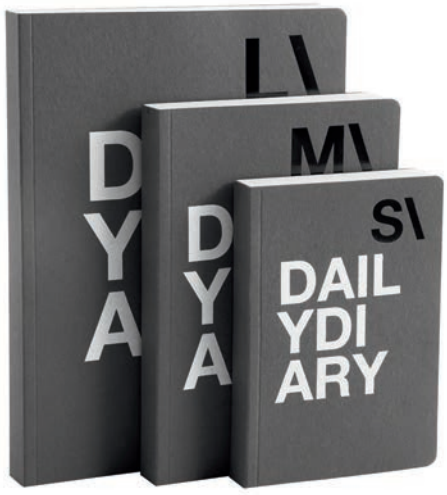
Cover: Natureboard 100% recycled cardboard 480 gr/m^2, embossed artwork with 2 colors. Innerblock: 100% recycled paper 80 gr/m^2. Rounded corners.


meisten Fällen, wenn man den Schriften und Le
glauben will, kam das wie ein Blitz über den Bet
Zum Beispiel Mohammed, der auf einem Berg ir
Mekka fastete und meditierte und dann – BLITZ
eine tiefe Erleuchtung und der Beginn des Islam
Tarsus war unterwegs nach Damaskus, als er – E
M\
DAIL
YDI
ARY

DAILY
DIARY
WEEKLY

ECO 1\ DIARY / *Colors*

ECO 1\ DIARY 12 MESI / *Overview*



ECOD105
ECO1\ DAILY LARGE
cm 20 x 26

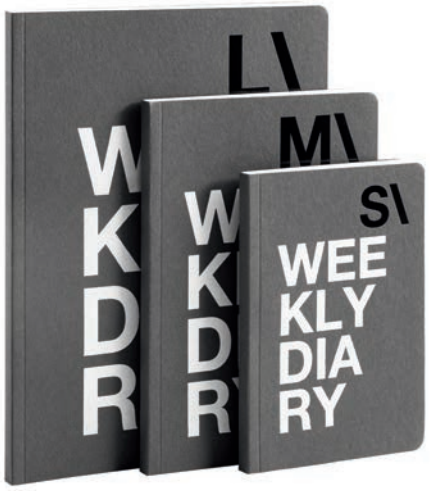
storm grey orion blue gold sand

ECOD110
ECO1\ DAILY MEDIUM
cm 15 x 21

storm grey orion blue gold sand

ECOD120
ECO1\ DAILY SMALL
cm 12 x 17

storm grey orion blue gold sand



ECOD705
ECO1\ WEEKLY LARGE
cm 20 x 26

storm grey orion blue gold sand

ECOD710
ECO1\ WEEKLY MEDIUM
cm 15 x 21

storm grey orion blue gold sand

ECOD720
ECO1\ WEEKLY SMALL
cm 12 x 17

storm grey orion blue gold sand

RIVIERA WORK

design Artemio Croatto

Le agende della collezione Riviera prendono il nome dall'eleganza e dal fascino della riviera francese e dei suoi colori.
Sono agende vivaci e contemporanee, realizzate con materiale soft touch piacevole al tatto e rifinito graficamente dall'effetto metallizzato e brillante dei caratteri stampati in copertina.
Una proposta dai colori ricercati, curata in ogni piccolo dettaglio e impreziosita da finiture colorate tono su tono.

The diaries of the Riviera collection take their name from the elegance and charm of the French Riviera and its colors.
Bright and contemporary diaries are made with a pleasant soft touch material, graphically enhanced by the metallic and brilliant effect of the characters printed on the cover. A collection characterized by refined colors, cared for in every small detail and enriched by matching color finishes.

Font: National. Copertina flessibile in pu soft touch.
Grafica stampata a caldo con film colorati.
4 colori con elastico piatto, segnapagina e labbratura colorati tono su tono.
Pagine interne in carta usomano da 80 gr/m^2 e da 60 gr/m^2 per i modelli tascabili.
Tasca porta documenti.

Font: National. Soft touch pu flexible cover.
Embossed artwork with colored films.
4 colors with flat elastic band, edge and ribbon matching the cover color.
Innerblock: white uncoated paper 80 gr/m^2 and 60 gr/m^2 for pocket size items.
Paper gusset pocket.

2021
Riviera
daily diary

RIVIERA WORK / *Colors*

2021
Riviera
weekly diary
2020
Riviera
weekly diary

RIVIERA WORK 12 MESI / *Overview*

WR110
WORK 1 MEDIUM Riviera
cm 15 x 21

caviar black
sky blue
oyster grey
pink flambè

WR120
WORK 1 SMALL Riviera
cm 11 x 16,5

caviar black
sky blue
oyster grey
pink flambè

WR710
WORK 7 MEDIUM Riviera
cm 17 x 24

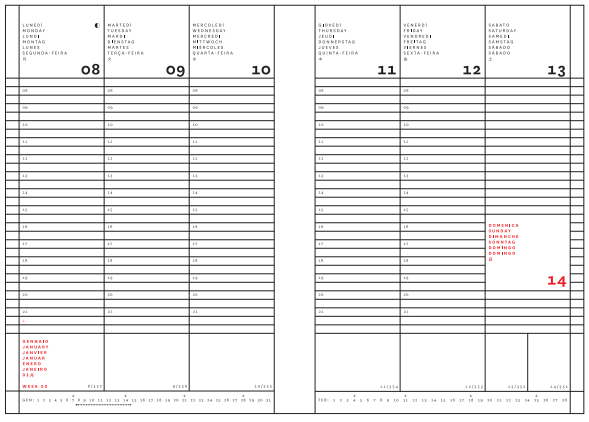
caviar black
sky blue
oyster grey
pink flambè

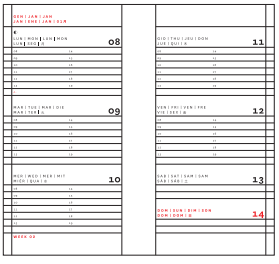
WR720
WORK 7 SMALL Riviera
cm 11 x 16,5

caviar black
sky blue
oyster grey
pink flambè

WR730
WORK 7 POCKET VERTICAL Riviera
cm 8 x 14,8

caviar black
sky blue
oyster grey
pink flambè





BALADEK WORK

design Artemio Croatto

Uno stile divertente caratterizza questa linea di agende proposta in tantissimi colori e formati. La grafica interna disegnata da Artemio Croatto spazia dalla versione giornaliera a quella settimanale in una varietà di formati che si adattano a tutti gli utilizzi. Copertina in baladek e dettagli accuratamente studiati, come il segnapagina e l'elastico in colore coordinato, abbinano estetica e funzionalità creando un'agenda versatile. Baladek Work è disponibile anche nella versione 18 mesi, da luglio a dicembre.

A cool and funny style defines this line of diaries offered in many different colors and sizes. The layout designed by Artemio Croatto ranges from the daily version to the weekly version and is available in many sizes for all uses. Baladek cover and carefully studied details, such as the ribbon and the elastic band in matching colors, combine aesthetics and functionality and make a versatile diary. Baladek Work is also available in the 18-month version, from July to December.

Font: National. Copertina in baladek con elastico e segnapagina tono su tono. Pagine interne in carta usomano da 80 gr/m^2 e da 60 gr/m^2 per i modelli tascabili.

Font: National. Baladek cover with elastic band and ribbon matching the cover color. Innerblock: white uncoated paper 80 gr/m^2 and 60 gr/m^2 for pocket size items.

WEEKLY/DIARY 18 MONTHS

BALADEK WORK 18 MESI / *Overview*

WB180
WORK 1 MEDIUM 18 MESI Baladek
cm 15 x 21

anthracite
night blue
red
grey

WB190
WORK 1 SMALL 18 MESI Baladek
cm 11 x 16,5

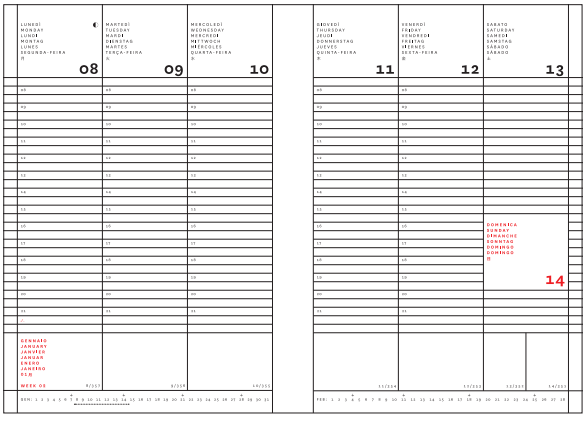
anthracite
night blue
red
grey

WB780
WORK 7 MEDIUM 18 MESI Baladek
cm 15 x 21

anthracite
night blue
red
grey

WB790
WORK 7 SMALL 18 MESI Baladek
cm 11 x 16,5

anthracite
night blue
red
grey



WEEKLY/DIARY
WEEKLY/DIARY
WEEKLY/DIARY

BALADEK WORK / *Colors*

BALADEK WORK 12 MESI / *Overview*

WB105
WORK 1 LARGE Baladek
cm 21 x 29,7

anthracite night blue red

WB110
WORK 1 MEDIUM Baladek
cm 15 x 21

anthracite night blue dark peacock
grey red

WB120
WORK 1 SMALL Baladek
cm 11 x 16,5

anthracite night blue dark peacock
grey red

WB109
REFILL WORK 1 LARGE
cm 21 x 29,7

WB119
REFILL WORK 1 MEDIUM
cm 15 x 21

WB129
REFILL WORK 1 SMALL
cm 11 x 16,5

WB705
WORK 7 LARGE Baladek
cm 21 x 29,7

anthracite
night blue
dark peacock
grey
red

WB710
WORK 7 MEDIUM Baladek
cm 17 x 24

anthracite
night blue
dark peacock
grey
red

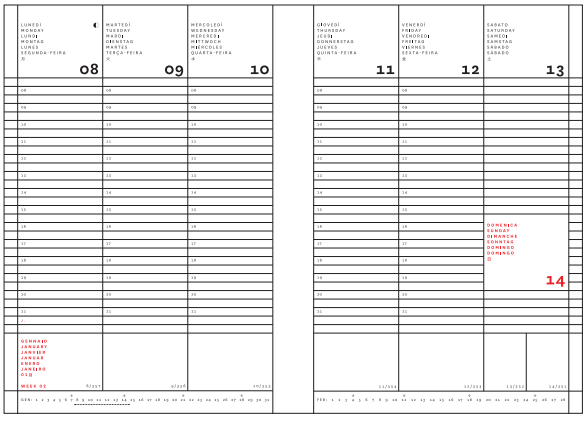
WB720
WORK 7 SMALL Baladek
cm 11 x 16,5

anthracite
night blue
dark peacock
grey
red

WB709
REFILL WORK 7 LARGE
cm 21 x 29,7

WB719
REFILL WORK 7 MEDIUM
cm 17 x 24

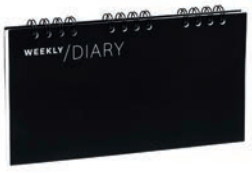
WB729
REFILL WORK 7 SMALL
cm 11 x 16,5



BALADEK WORK 12 MESI / *Overview*

WB730
WORK 7 POCKET VERTICAL Baladek
cm 8 x 14,8

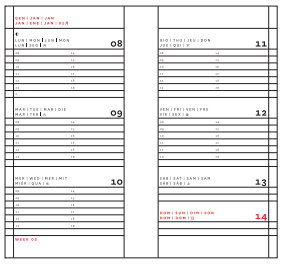
anthracite
night blue
dark peacock
grey
red

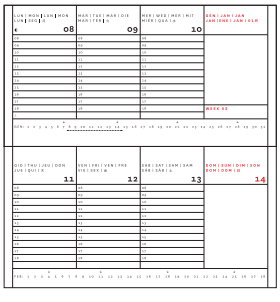


WB740
WORK 7 POCKET WIRE-O Baladek
cm 16 x 8,3

black

WB739
REFILL WORK 7 POCKET VERTICAL
cm 8 x 14,8





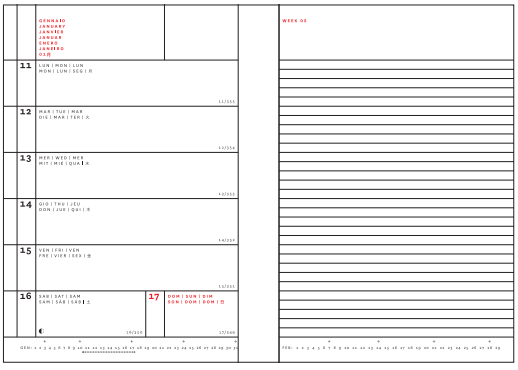
WB760
WORK 7 MEDIUM + NOTES Baladek
cm 15 x 21

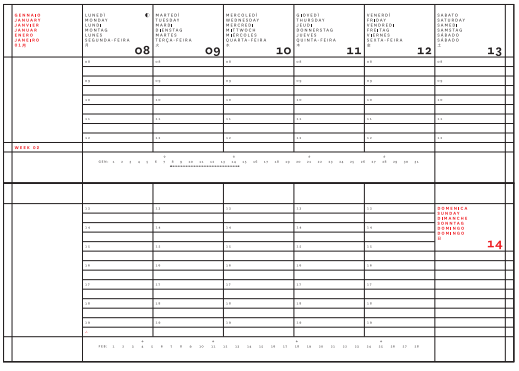
anthracite
night blue
dark peacock
grey
red

WB750
WORK PAD WIRE-O Baladek
cm 30 x 10,5

anthracite
night blue
red

WB769
REFILL WORK 7 MEDIUM + NOTES
cm 15 x 21





SPIRALE WORK

design Artemio Croatto

Spirale Work è la linea di agende che mixa praticità e senso estetico. La spirale, sapientemente integrata nel dorso dell'agenda, si nasconde al suo interno e diventa un tutt'uno con la copertina, trasformandosi in un particolare che impreziosisce l'oggetto. Proposta in una selezione di colori raffinati e frizzanti e nei formati più diversi.

Spirale Work is the collection of diaries that mixes functionality and aesthetic sensitivity. The wire-o, wisely hidden in the spine of the diary, becomes part of the cover and turns to a detail that enriches the object. Available in a selection of refined and lively colors and in different sizes.

Font: National. Copertina in pvc con spirale incorporata nel dorso, patella segnalibro e tasche porta biglietti. Spirale e labbratura tono su tono. Pagine interne in carta usomano da 80 gr/m^2 e da 60 gr/m^2 per i modelli tascabili.

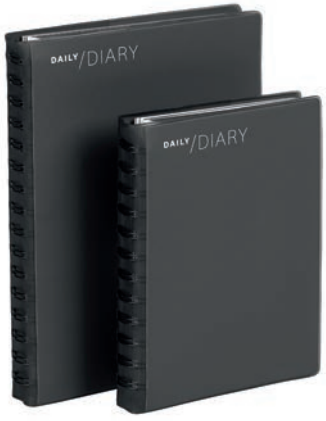
Font: National. Pvc cover with wire-o, bookmark patch and pockets for business cards. Wire-o and edge matching the cover color. Innerblock: white uncoated paper 80 gr/m^2 and 60 gr/m^2 for pocket size items.

WEEKLY/DIARY

SPIRALE WORK / *Colors*

WEEKLY/DIARY
WEEKLY/DIARY
WEEKLY/DIARY
EKLY/DIARY

SPIRALE WORK 12 MESI / *Overview*

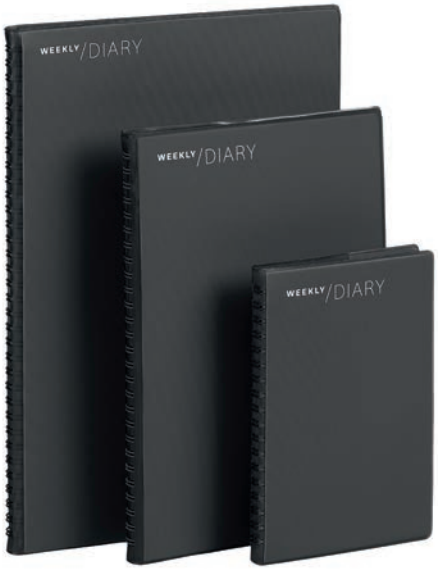


WS110
WORK 1 MEDIUM Wire-O
cm 15 x 21

graphite
light blue
lagoon
fucsia
red
silver

WS120
WORK 1 SMALL Wire-O
cm 11 x 16,5

graphite
light blue
lagoon
fucsia
red
silver



WS705
WORK 7 LARGE Wire-O
cm 21 x 29,7

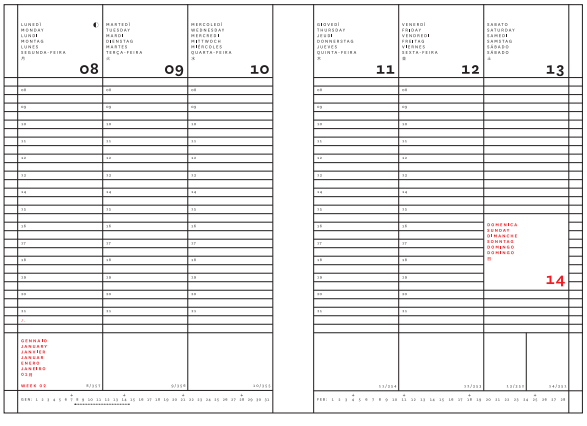
graphite
light blue
silver
red

WS710
WORK 7 MEDIUM Wire-O
cm 17 x 24

graphite
light blue
lagoon
fucsia
red
silver

WS720
WORK 7 SMALL Wire-O
cm 11 x 16,5

graphite
light blue
lagoon
fucsia
red
silver



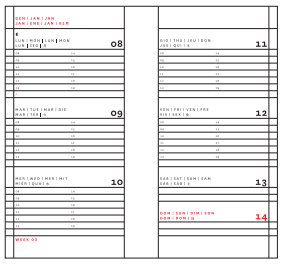
SPIRALE WORK 12 MESI / *Overview*

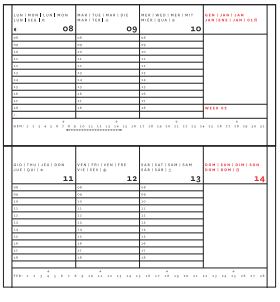
WS730
WORK 7 POCKET VERTICAL Wire-O
cm 8 x 14,8

graphite light blue lagoon
fucsia red silver

WS740
WORK 7 POCKET Wire-O
cm 16 x 8,3

graphite light blue lagoon
fucsia red silver

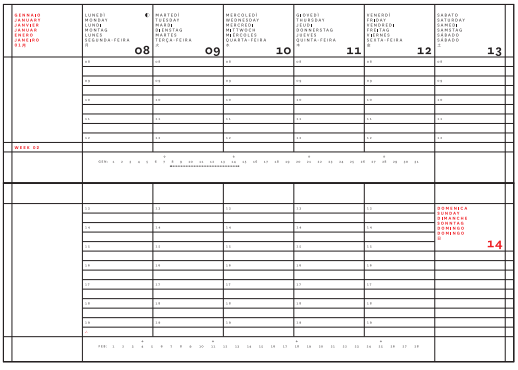




WS750
WORK PAD Wire-O
cm 30 x 10,5

graphite light blue silver

red



FLEXY WORK

design Artemio Croatto

Flessibilità, modernità, colore e dinamicità… le agende con copertina flessibile della linea Flexy Work si distinguono per il loro carattere giovanile. Grafica interna giornaliera o settimanale disegnata da Artemio Croatto, formato medium, small o pocket, 12 mesi o 18 mesi per organizzare comodamente appuntamenti e scadenze. Proposta in tanti colori con elastico rotondo di chiusura, Flexy Work è l'agenda comoda da trasportare che si adatta alle esigenze di tutti.

Flexibility, modernity, color and dynamism… the diaries with flexible cover of the Flexy Work line stand out for their young nature. Daily or weekly layout designed by Artemio Croatto, medium, small or pocket size, 12 months or 18 months to easily organize appointments and deadlines. Available in many colors with round elastic band closure, Flexy Work is the easy to carry diary that suits everyone's needs.

Font: National. Copertina flessibile in pu con grafica stampata a caldo.
Flexy Work 12 mesi: 5 colori con elastico rotondo, segnapagina e labbratura colorati a contrasto.
Flexy Work 18 mesi: 4 colori con elastico rotondo tono su tono, senza labbratura colorata.
Pagine interne in carta usomano da 80 gr/m^2 e da 60 gr/m^2 per i modelli tascabili.

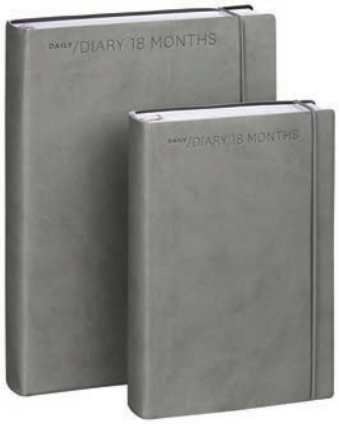
Font: National. Pu flexible cover with embossed artwork.
Flexy Work 12 months: 5 colors with round elastic band, edge and ribbon colored in contrast.
Flexy Work 18 months: 4 colors with elastic band matching the cover color, without colored edge.
Innerblock: white uncoated paper 80 gr/m^2 and 60 gr/m^2 for pocket size items.

WEEKLY/DIARY 18 MONTHS

FLEXY WORK 18 MESI / *Colors*

MONTHS
DAILY/DIARY
MONTHS

FLEXY WORK 18 MESI / *Overview*

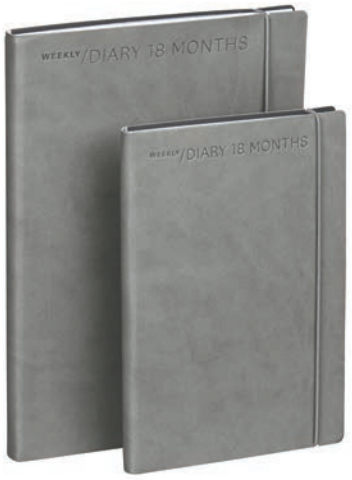


WX180
WORK 1 MEDIUM 18 MESI Flexy
cm 15 x 21

black stone lavender ibis rose

WX190
WORK 1 SMALL 18 MESI Flexy
cm 11 x 16,5

black stone lavender ibis rose

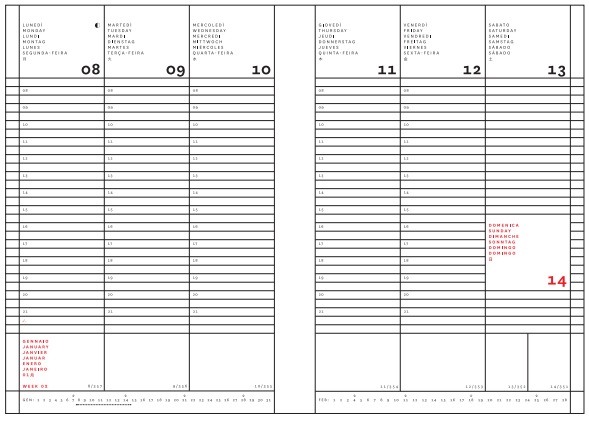


WX780
WORK 7 MEDIUM 18 MESI Flexy
cm 15 x 21

black stone lavender ibis rose

WX790
WORK 7 SMALL 18 MESI Flexy
cm 11 x 16,5

black stone lavender ibis rose



FLEXY WORK 12 MESI / *Colors*

twenty twentyone
DAILY DIARY
twenty twentyone
DAILY DIARY
twenty twentyone

FLEXY WORK 12 MESI / *Overview*

WX110
WORK 1 MEDIUM Flexy
cm 15 x 21

black
blue
grey
red
light blue

WX120
WORK 1 SMALL Flexy
cm 11 x 16,5

black
blue
grey
red
light blue

WX710
WORK 7 MEDIUM Flexy
cm 17 x 24

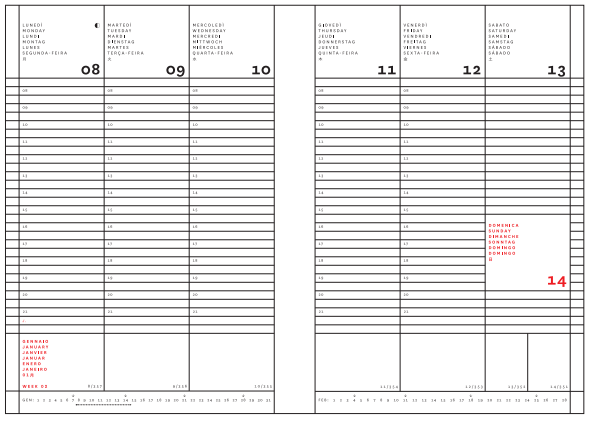
black blue grey
red light blue

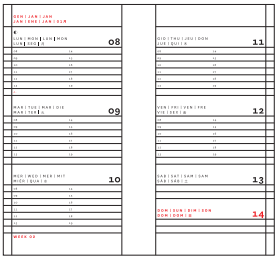
WX720
WORK 7 SMALL Flexy
cm 11 x 16,5

black blue grey
red light blue

WX730
WORK 7 POCKET VERTICAL Flexy
cm 8 x 14,8

black blue grey
red light blue





SMOOTH
GATE
PASSENGER
EASY+
CROSS

Cover / Organizer

SMOOTH

design Nava Studio

Collezione di agende e organizer con copertine realizzate in pregiata pelle di vitello pieno fiore, ideale per organizzare al meglio gli impegni di lavoro. La cura dei dettagli è facilmente riconoscibile, anche nell'uso dei colori delle fodere interne a contrasto. Il logo Nava è realizzato con stampa a fuoco per personalizzare la collezione in maniera discreta ed elegante.

Collection of diaries and organizers with covers made of fine full-grain calf leather, ideal to organize work commitments. The excellent execution is easily recognizable, even in the use of the colors of linings in contrast. Nava logo is made with an accurate heat embossing to customize the collection in a discreet and elegant way.

Copertina realizzata in pelle di vitello pieno fiore, morbida al tatto. Elegante scatola regalo.

Diary/organizer cover made of fine full-grain calf leather, soft to the touch. Packaging: gift box.

SMOOTH COVER / *Overview*

SM819
SMOOTH WORK 1 MEDIUM removable cover
cm 17 x 22,5 x 3

black blue red

SM816
SMOOTH WORK 7 LARGE removable cover
cm 22,5 x 30,5 x 2,5

black

SM818
SMOOTH WORK 7 MEDIUM removable cover
cm 18,5 x 25 x 2,5

black blue red

SM826
SMOOTH WORK 7 POCKET removable cover with elastic
cm 10 x 17 x 2

black blue red

SM808
SMOOTH ORGANIZER TABLE ZIP
cm 19 x 22,5 x 4

black blue

SM809
SMOOTH ORGANIZER MEDIUM ZIP
cm 14 x 21 x 4

black blue red

GATE

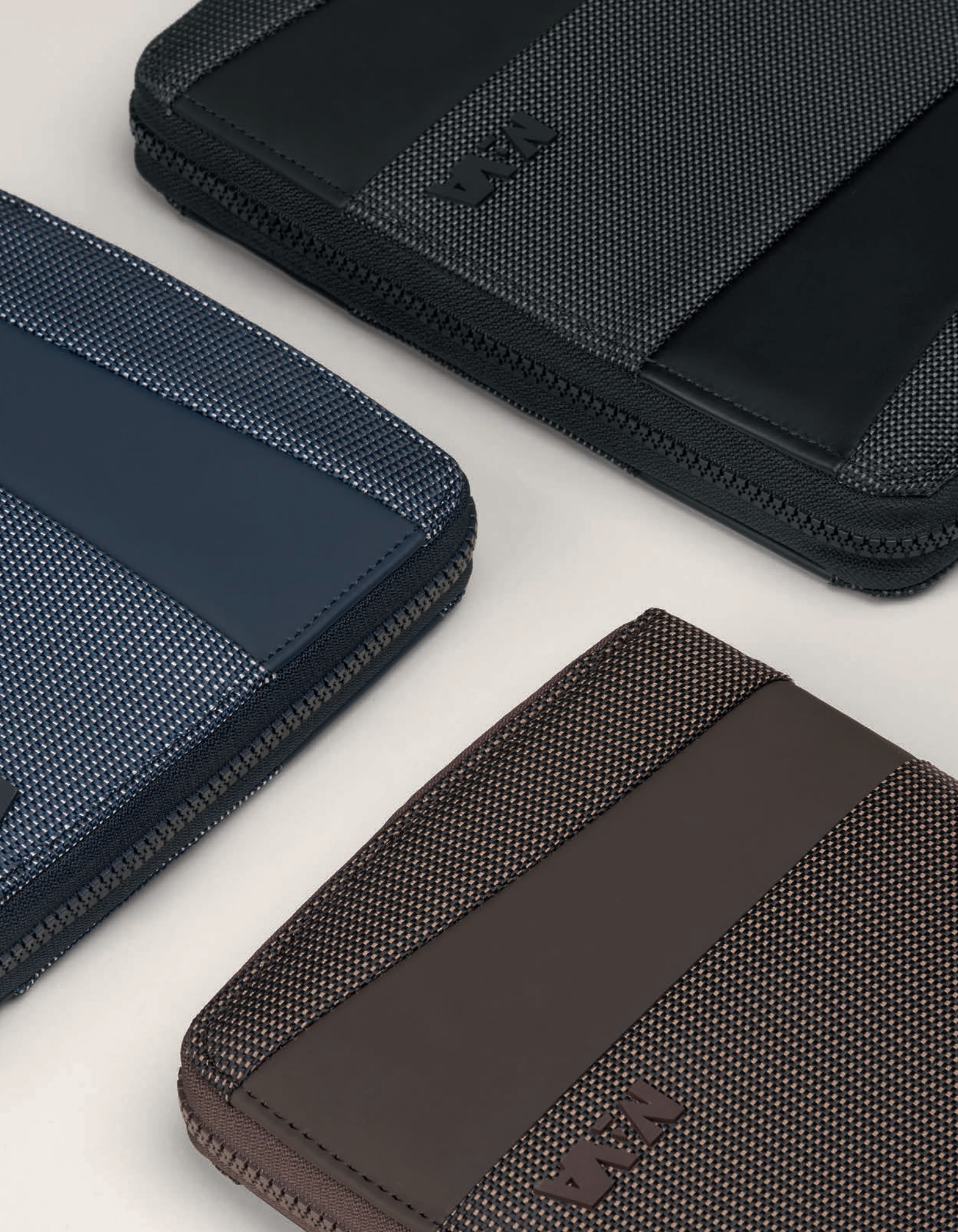
design Nava Studio

Nuova impronta stilistica per questa collezione di agende e organizer con caratterizzazioni travel. Le copertine sono realizzate con materiali tecnici ultra resistenti e antiacqua e sono disponibili in vari formati. I prodotti sono dotati di portapenne, tasche porta documenti e porta biglietti.

New stylistic imprint for this collection of diaries and organizers with travel features. Covers are made of ultra-resistant and waterproof technical materials and are available in various sizes. Products are provided with pen holder, pockets for documents and business cards.

Copertina realizzata in materiale tecnico con inserti in ecopelle. Chiusura con zip. Elegante scatola regalo.

Diary/organizer cover made of polyester material with pu details. Zip closure. Packaging: gift box.



GATE COVER / *Overview*

GT829
GATE WORK 1 MEDIUM ZIP removable cover
cm 16 x 24 x 3

black blue ink bronze

GT815
GATE WORK 7 MEDIUM ZIP removable cover
cm 18 x 26,5 x 2,5

black blue ink bronze

GT808
GATE ORGANIZER TABLE ZIP
cm 19 x 27 x 4,5

black blue ink bronze

GT809
GATE ORGANIZER MEDIUM ZIP
cm 14 x 21,5 x 4,5

black blue ink bronze

GT807
GATE ORGANIZER POCKET ZIP
cm 12 x 16 x 4,5

black blue ink bronze

PASSENGER

design Nava Studio

Linea di agende e organizer con copertine realizzate in tessuto poliestere semplice e spalmato, ultra resistente e antipioggia, con spazi dedicati a contenere documenti e biglietti da visita. Minuterie colorate ed etichette gommate ne sottolineano il carattere giovane e sportivo. Attuale e ricca di dettagli la versione "tech" con fodera, rete e diversi particolari in colori accesi a contrasto.

Line of diaries and organizers with covers made of simple and coated polyester fabric, ultra-resistant and waterproof with space for documents and business cards. Colored small parts and rubber coated labels emphasize the young and sports feature. The "tech" version of this line is contemporary and full of details with lining, airmesh and other details in bright contrasting colors.

Copertina realizzata in tessuto poliestere semplice e spalmato ultra resistente, con trattamento antipioggia. Chiusura con zip. Elegante scatola regalo.

Diary/organizer cover made of simple and coated polyester fabric, ultra-resistant and waterproof. Zip closure. Packaging: gift box.

PASSENGER COVER / *Overview*

PS829
PASSENGER WORK 1 MEDIUM ZIP removable cover
cm 16,5 x 24 x 3

black dark grey

PS815
PASSENGER WORK 7 MEDIUM ZIP removable cover
cm 18,5 x 27,5 x 2,5

black dark grey

PS808
PASSENGER ORGANIZER TABLE ZIP
cm 19 x 25,5 x 4

black/green

dark grey/
red

PS809
PASSENGER ORGANIZER MEDIUM ZIP
cm 14,5 x 21 x 4

black/green

dark grey/
red

EASY+

design Nava Studio

Easy+ è la collezione di agende e organizer dal design pulito ed essenziale, che si contraddistingue per lo stile casual. I modelli sono realizzati in tessuto poliestere antigraffio e antipioggia.
La doppia fodera, le minuterie, i tirazip sviluppati ad hoc conferiscono praticità ed eleganza al prodotto, reso ancora più attraente da soluzioni stilistiche che propongono materiali morbidi come la gomma, per un effetto nuovo, destrutturato e moderno.
Spazi dedicati a documenti e biglietti da visita.

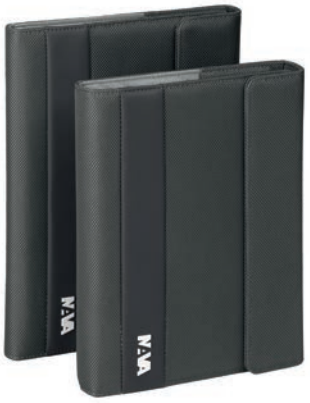
Easy+ is the collection of diaries and organizers with a clean and essential design that is characterized by a casual style. The different models are made of polyester, with anti-scratch and waterproof treatment. Lining both solid and patterned, small parts and pullers are created ad-hoc and make a practical elegant product, even more attractive thanks to stylistic solutions that introduce soft materials such as rubber, for a new, deconstructed, modern effect. Space for documents and business cards.

Copertina realizzata in materiale tecnico con inserti in ecopelle. Chiusura con zip o con patella.
Elegante scatola regalo.

Diary/organizer cover made of polyester material with pu details. Zip or flap closure.
Packaging: gift box.

NAVA
NAVA

EASY+ COVER / *Overview*



EP818
EASY PLUS WORK 7 MEDIUM SNAP removable cover
cm 18 x 26 x 3

black dark grey night blue

EP815
EASY PLUS WORK 7 MEDIUM ZIP removable cover
cm 18 x 27 x 2,5

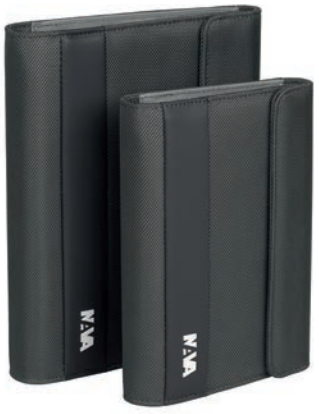
black dark grey night blue

EP819
EASY PLUS WORK 1 MEDIUM SNAP removable cover
cm 16 x 23 x 3

black dark grey night blue

EP829
EASY PLUS WORK 1 MEDIUM ZIP removable cover
cm 16 x 24 x 2,5

black dark grey night blue



EP802
EASY PLUS ORGANIZER TABLE SNAP
cm 19 x 24 x 3,5

black dark grey night blue

EP806
EASY PLUS ORGANIZER MEDIUM SNAP
cm 13 x 20 x 3,5

black dark grey night blue

EP808
EASY PLUS ORGANIZER TABLE ZIP
cm 19 x 24 x 4,5

black dark grey night blue

EP809
EASY PLUS ORGANIZER MEDIUM ZIP
cm 13 x 21 x 4,5

black dark grey night blue

CROSS

design Nava Studio

Una struttura compatta, organizzata all'interno, esprime l'aspetto funzionale della linea Cross, mentre dettagli colorati a contrasto danno risalto a ogni prodotto. L'armonia del design è interrotta da tagli precisi e dall'effetto lucido/opaco del logo frontale che evidenzia il carattere contemporaneo di questa collezione di agende e organizer.

A compact organized structure expresses the functional aspect of the line, while contrasting color details emphasize each product. The harmony of design is interrupted by precise cuts and by the matt/gloss effect of the logo on the front that reflects the contemporary style of this collection of diaries and organizers.

Copertina realizzata in materiale tecnico con inserti in ecopelle. Chiusura con zip o con patella.
Elegante scatola regalo.

Diary/organizer cover made of polyester material with pu details. Zip or flap closure.
Packaging: gift box.

M.A

CROSS COVER / *Overview*

CO818
CROSS WORK 7 MEDIUM SNAP removable cover
cm 21 x 26 x 2,5

black / cobalt blue | black / grey | blue / red | asphalt / mint | red / blue

CO819
CROSS WORK 1 MEDIUM SNAP removable cover
cm 20 x 23 x 3,5

black / cobalt blue | black / grey | blue / red | asphalt / mint | red / blue

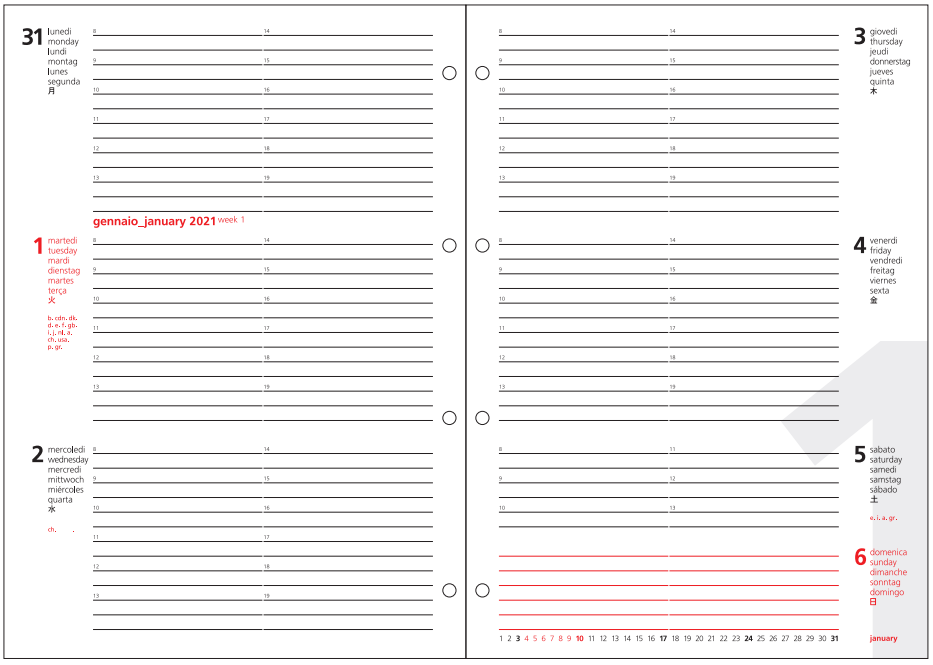
CO806
CROSS ORGANIZER MEDIUM SNAP
cm 15,5 x 20 x 3,5

black / cobalt blue | black / grey | blue / red | asphalt / mint | red / blue

CO802
CROSS ORGANIZER TABLE SNAP
cm 20,5 x 24 x 3,5

black / cobalt blue | black / grey | blue / red | asphalt / mint | red / blue

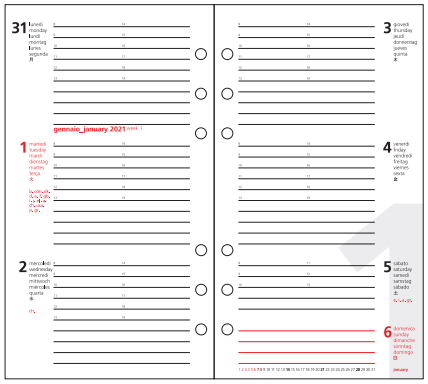
REFILL ORGANIZER / *Overview*



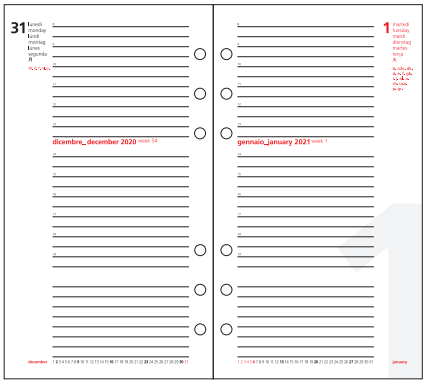
RE2A4DS
REFILL A4 WEEKLY DIARY
cm 21 x 29,7

RE2TVDS
REFILL TABLE WEEKLY DIARY
cm 14,8 x 21

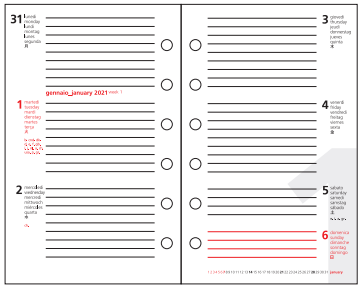
RE2TVDG
REFILL TABLE DAILY DIARY
cm 14,8 x 21



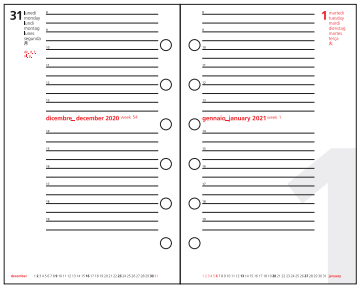
RE2MDS
REFILL MEDIUM WEEKLY DIARY
cm 9,5 x 17



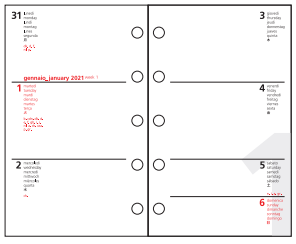
RE2MDG
REFILL MEDIUM DAILY DIARY
cm 9,5 x 17



RE2TSDS
REFILL POCKET WEEKLY DIARY
cm 8 x 12,7

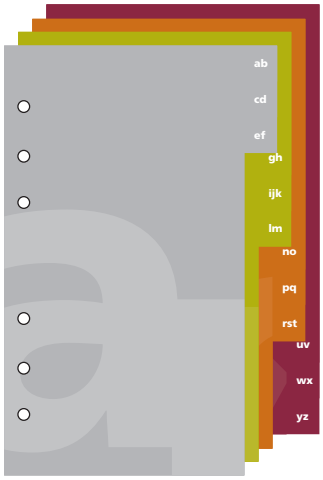


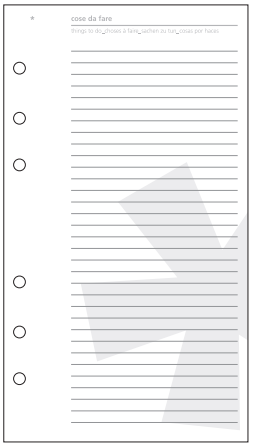
RE2TSDG
REFILL POCKET DAILY DIARY
cm 8 x 12,7

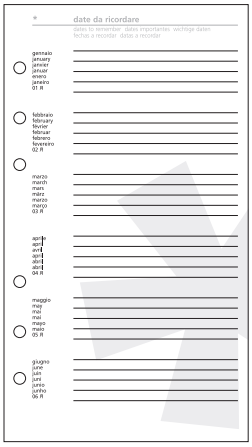


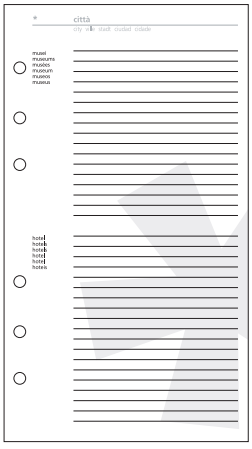
RE2MNDS
REFILL MINI WEEKLY DIARY
cm 6,5 x 10,5

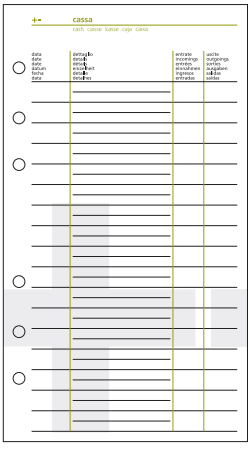
REFILL ORGANIZER / *Overview*

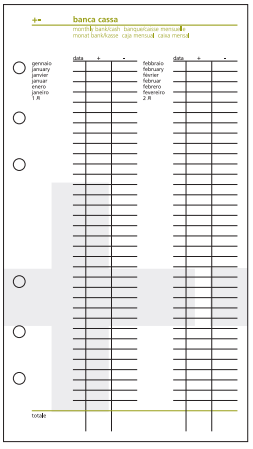


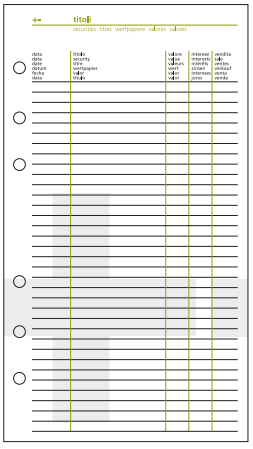


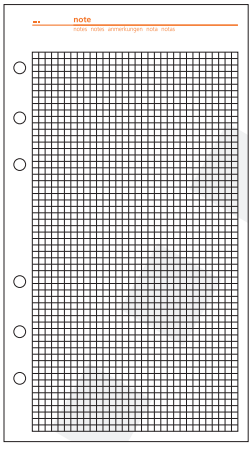


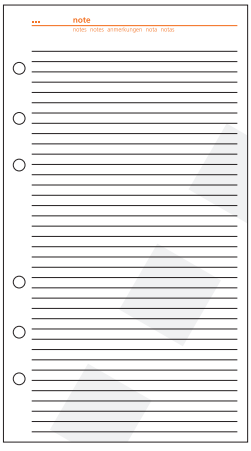


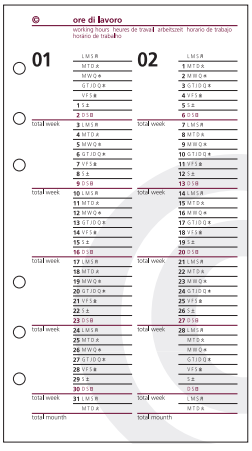


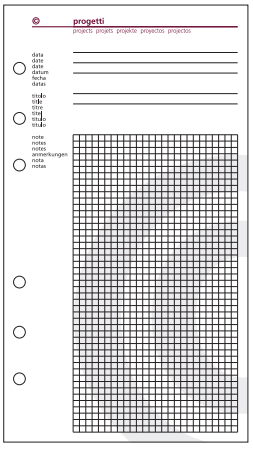


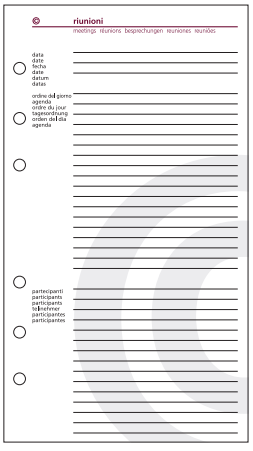


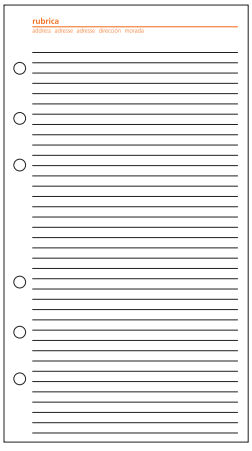


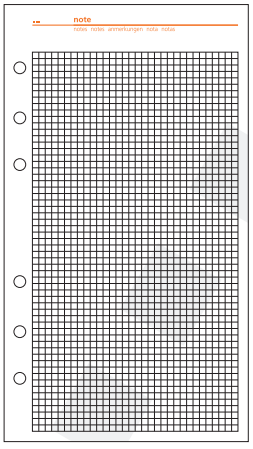




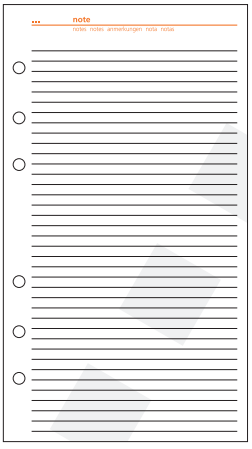




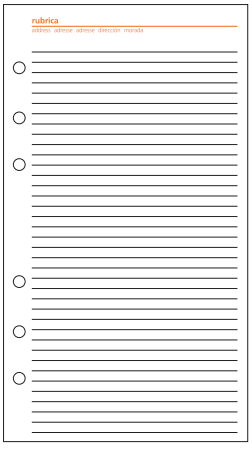




RE2TVQ
REFILL TABLE NOTE QUADRETTI/GRID
cm 14,8 x 21



RE2TVR
REFILL TABLE NOTE RIGHE/RULED
cm 14,8 x 21



RE2TVAD
REFILL TABLE ADDRESS RIGHE/RULED
cm 14,8 x 21

RE2MQ
REFILL MEDIUM NOTE QUADRETTI/GRID
cm 9,5 x 17

RE2MR
REFILL MEDIUM NOTE RIGHE/RULED
cm 9,5 x 17

RE2MAD
REFILL MEDIUM ADDRESS RIGHE/RULED
cm 9,5 x 17

RE2TSQ
REFILL POCKET NOTE QUADRETTI/GRID
cm 8 x 12,7

RE2TSR
REFILL POCKET NOTE RIGHE/RULED
cm 8 x 12,7

RE2TSAD
REFILL POCKET ADDRESS RIGHE/RULED
cm 8 x 12,7

MAX 365
CALENDONE
INTERNATIONAL
QUADRETTO
CALENDIARY
LUNARIO
MINITABLOID

***Calendari** / Calendars*

MAX 365

design Massimo Vignelli

"We like design to be visually powerful, intellectually elegant, and above all timeless." (Massimo Vignelli)
Grandi numeri bianchi su sfondo nero definiscono il carattere minimalista ed essenziale di Max 365, il calendario perpetuo da parete ideato da Massimo Vignelli nel 1975.

"We like design to be visually powerful, intellectually elegant, and above all timeless." (Massimo Vignelli)
Large white numbers on a black background define the minimalist and essential character of Max 365, the perpetual wall calendar designed by Massimo Vignelli in 1975.

MAX
MAX 365
cm 32 x 32

PRODOTTO
STORICO
1975
HISTORICAL
PRODUCT

26

CALENDONE

design Pino Tovaglia

Il genio creativo di Pino Tovaglia, da sempre interessato a sperimentare l'uso dei caratteri tipografici nella comunicazione visuale, esaspera la grandezza dei numeri nel Calendone, calendario perpetuo disegnato nel 1975.

The creative genius of Pino Tovaglia, who has always been interested in experimenting the use of typographic characters in visual communication, exacerbates the size of numbers in Calendone, perpetual calendar designed in 1975.

CAL
CALENDONE
cm 49 x 68

PRODOTTO
STORICO
1975
HISTORICAL
PRODUCT

INTERNATIONAL

design Ornella Noorda

Firmato da Ornella Noorda, questo calendario da parete proposto in cinque lingue è in produzione dal 1972 ed è realizzato in due versioni: bimestrale o trimestrale nel formato small.

Signed by Ornella Noorda, this wall calendar proposed in five languages has been in production since 1972 and is available in two versions: two month view or three month view in the small size.

INTSM
INTERNATIONAL SMALL
cm 24,5 x 69

INT
INTERNATIONAL
cm 32 x 136

PRODOTTO STORICO
1972
HISTORICAL PRODUCT

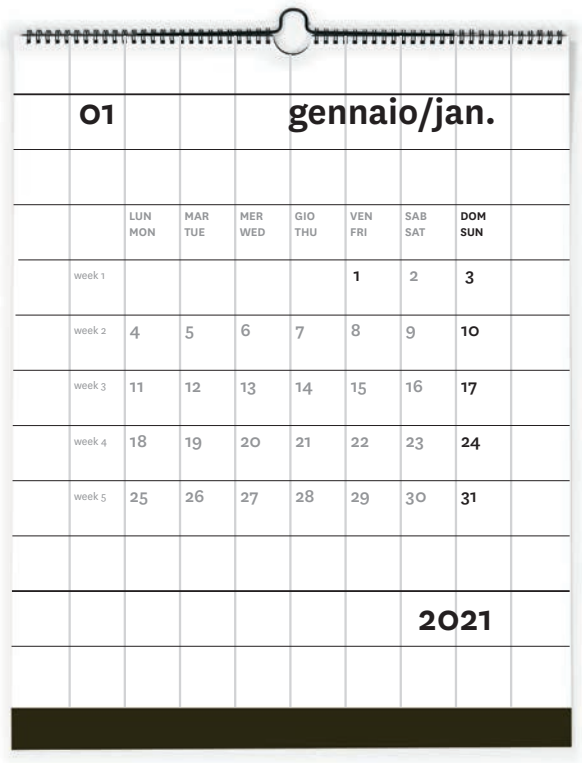
2
artedi. Tuesday.
ardi. Dien. Martes.
3
ercoledi. Wednes.
ercre. Mittw. Miér.
4
iovedi. Thursday.
eudi. Donn. Juev.
5
/enerdi. Friday.
/endr. Freit. Viern.
18
Giovedi. Thursday.
Jeudi. Donn. Juev.
19
Venerdi. Friday.
Vendr. Freit. Viern.
20
Sabato. Saturday.
Same. Samst. Sáb.
21
Domenica. Sunday.
Diman. Sonn. Dom.
2
Venerdi. Friday.
Vendr. Freit. Viern.
3
Sabato. Saturday.
Same. Samst. Sáb.
4
Domenica. Sunday.
Diman. Sonn. Dom.
5
w.6 Lunedi. Monday.
Lundi. Mont. Lunes.
Domenic
Diman. S
w.8 Lunec
Lundi. M
Martedi.
Mardi. Di
Mercole
Mercre.

QUADRETTO

design Nava Studio

L’espressione del minimal e dell’essenzialità si identifica nel rigore delle linee rette e delle loro intersezioni. Un calendario mensile, nella versione da parete e da tavolo, in lingua italiana e inglese.

The expression of minimal and essentiality is identified in the rigor of straight lines and their intersections. A monthly calendar, in wall and desk version, in Italian and English.



QW
QUADRETTO WALL
cm 49 x 64

QD
QUADRETTO DESK
cm 14 x 16,3

2021

CALENDIARY

LUNARIO

design Giulio Confalonieri

CDR
CALENDIARY
cm 16,5 x 49

LUN
LUNARIO
cm 48,5 x 45,5

MINITABLOID

design Nava Studio

MITA
MINITABLOID
cm 21 x 13,5

MY BOOK
OPTICAL NOTES
ECO 1\ NOTEBOOK
RIVIERA JOURNAL
EVERYTHING NOTES
FLEXY JOURNAL
ONE YEAR OF
WHITE PAGES
MINERVA SWITCH

***Notes** / Notebooks*

MY BOOK

design Denis Guidone

La linea di quaderni My Book, disegnata da Denis Guidone, rappresenta lo spazio bianco, grafico o colorato a disposizione di ognuno di noi per annotare idee, pensieri, progetti, desideri.
My Book è lo spazio bianco per immaginare, scrivere e narrare la propria storia, lo spazio che permette di diventare scrittori di tutto ciò che si desidera raccontare, anche a se stessi.
My Graphic Book è lo spazio dove è permesso non pensare e lasciarsi invece guidare dalle grafiche colorate che si susseguono all'interno delle pagine.
My Colors Book è un'esplosione di colori, un quaderno irriverente e spiritoso dove si alternano uno dopo l'altro i colori più vivaci.

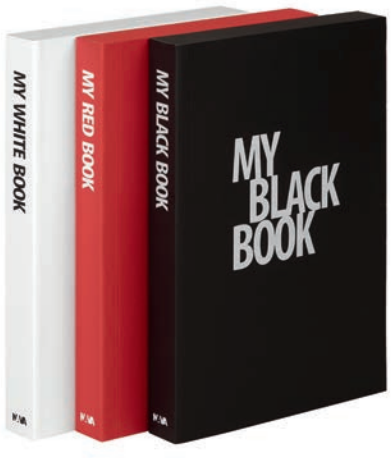
My Book line of notebooks, designed by Denis Guidone, is the white, graphic or colored space for each one to write down ideas, thoughts, projects, desires.
My Book is the white space to imagine, write or tell a story, the space that allows you to become the writer of all the things you want to tell, even to yourself. My Graphic Book is the space where you are allowed not to think and let yourself be guided by the colored graphics that follow one after the other through the pages. My Colors Book is an explosion of colors, a playful and irreverent notebook where the most vibrant colors alternate with each other.

MY WHITE BOOK
An ArtReview Supplement

MY BOOK / *Overview*

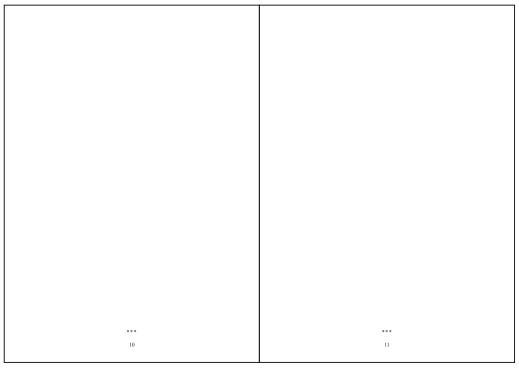
Font: Times New Roman e Courier.
Copertina in carta Ispira 360 gr/m².
192 pagine in carta usomano ad alto spessore
Munken Print white 1,5 da 150 gr/m².

Font: Times New Roman and Courier.
Ispira cover paper 360 gr/m².
Innerblock: 192 pages, thick paper Munken
Print white 1,5 150 gr/m².



MY320
MY BOOK A5
cm 15 x 21

white red black



MY
BLACK

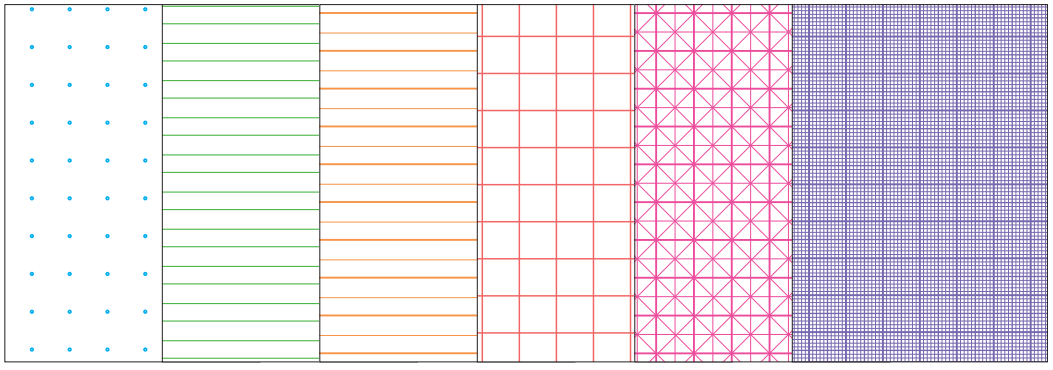
MY GRAPHIC BOOK / *Overview*

Copertina in carta Ispira 360 gr/m² di colore bianco con grafica colorata stampata a sbalzo. 192 pagine carta bianca 120 gr/m², 6 colori, cucitura del blocco libro a vista.

Ispira cover paper 360 gr/m², white color, with colored embossed artwork. 192 pages, white paper 120 gr/m², 6 colors, exposed stitching.

MG320
MY GRAPHIC BOOK A5
cm 15 x 21

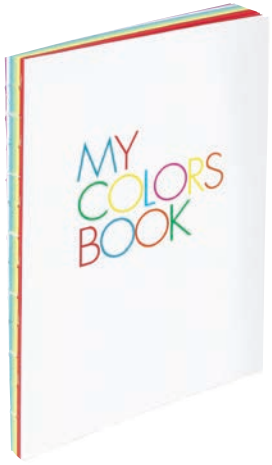
white



MY COLORS BOOK / *Overview*

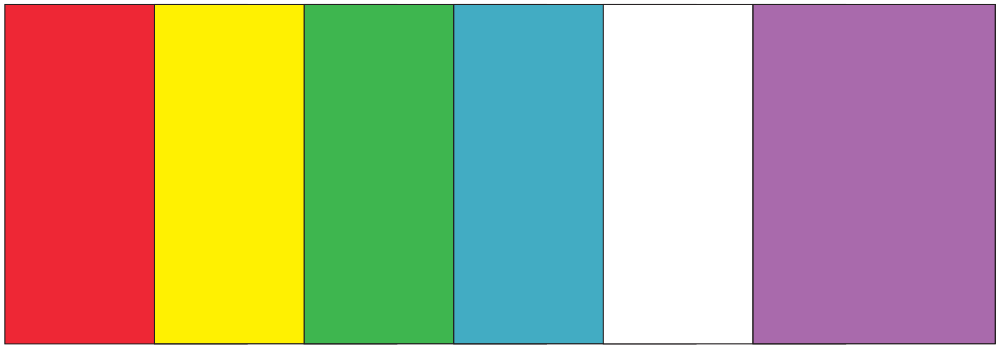
Copertina in carta Ispira 360 gr/m² di colore bianco con grafica colorata stampata a sbalzo.
192 pagine, carta colorata 120 gr/m², 6 colori, strappo facilitato di ogni foglio, cucitura del blocco libro a vista.

Ispira cover paper 360 gr/m², white color, with colored embossed artwork.
192 pages, colored paper 120 gr/m², 6 colors, perforation of each sheet, exposed stitching.



MC320
MY COLORS BOOK A5
cm 15 x 21

white



OPTICAL NOTES

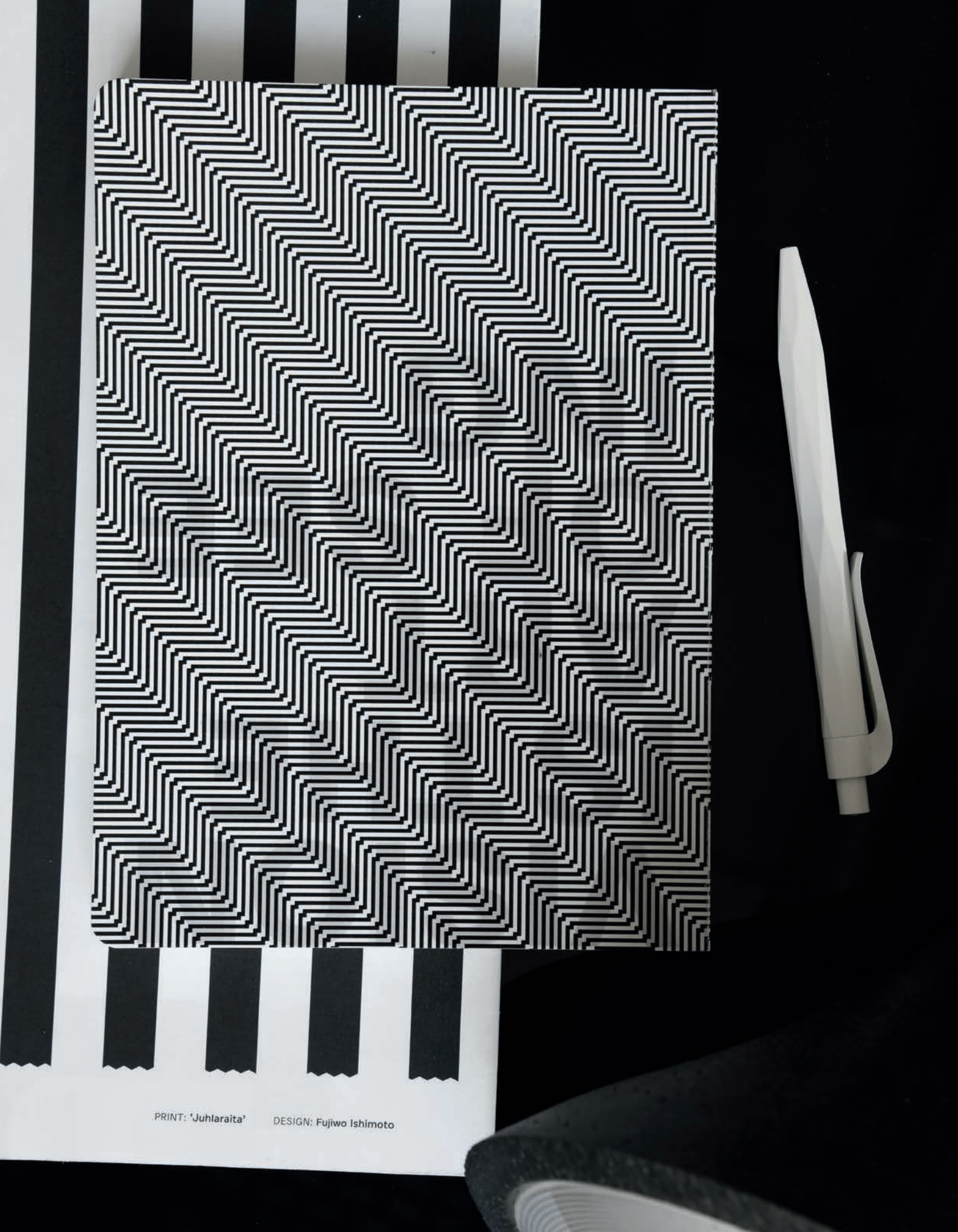
design Nava Studio

Ripetizioni regolari di texture geometriche e la forza del bianco e del nero creano una rivoluzione ottica che stupisce e incuriosisce. Optical è un notes tutto da scoprire che nasconde significati inaspettati tra le grafiche e le illusioni visive delle copertine. Disponibile nei formati A5 e pocket con interno a pagine bianche.

Regular repetitions of geometric textures and the strength of white and black create an optical revolution that amazes and intrigues. Optical is a notebook to be discovered that hides unexpected meanings between the artworks and the visual illusions of the covers. Available in A5 and pocket sizes with white pages.

Font: Univers e Helvetica Neue LT Std.
Copertina in carta extra white 300 gr/m^2 con plastificazione soft touch.
192 pagine in carta usomano extra white da 100 gr/m^2.

Font: Univers and Helvetica Neue Lt Std.
Cover: extra white paper 300 gr/m^2 with soft touch lamination.
Innerblock: 192 pages, uncoated extra white paper 100 gr/m^2.



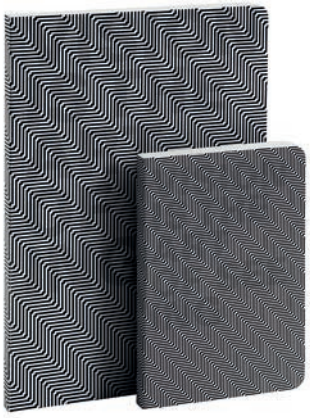
PRINT: 'Juhlaraita' DESIGN: Fujiwo Ishimoto

OPTICAL NOTES / *Overview*

OP320
OPTICAL A5
cm 15 x 21

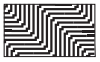
OP330
OPTICAL POCKET
cm 9,5 x 13,5

wave



OP320
OPTICAL A5
cm 15 x 21

OP330
OPTICAL POCKET
cm 9,5 x 13,5

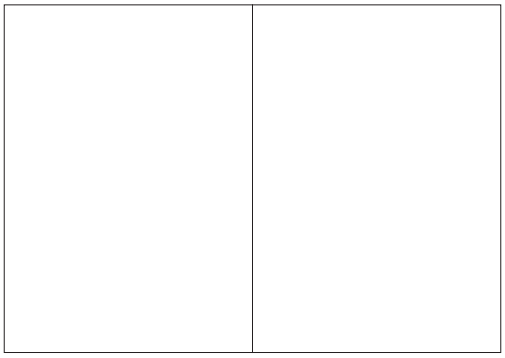


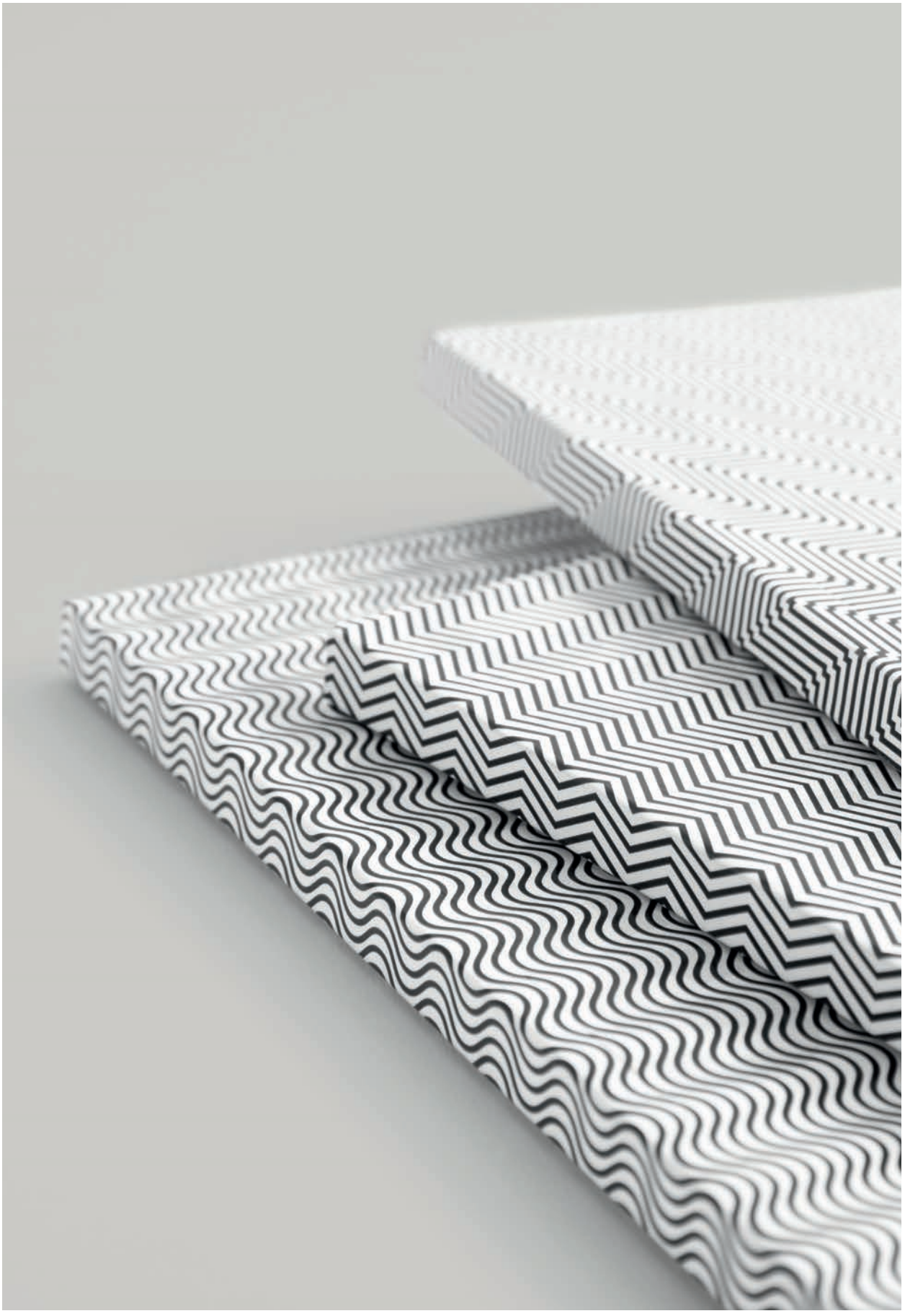
corner

OP320
OPTICAL A5
cm 15 x 21

OP330
OPTICAL POCKET
cm 9,5 x 13,5

edge



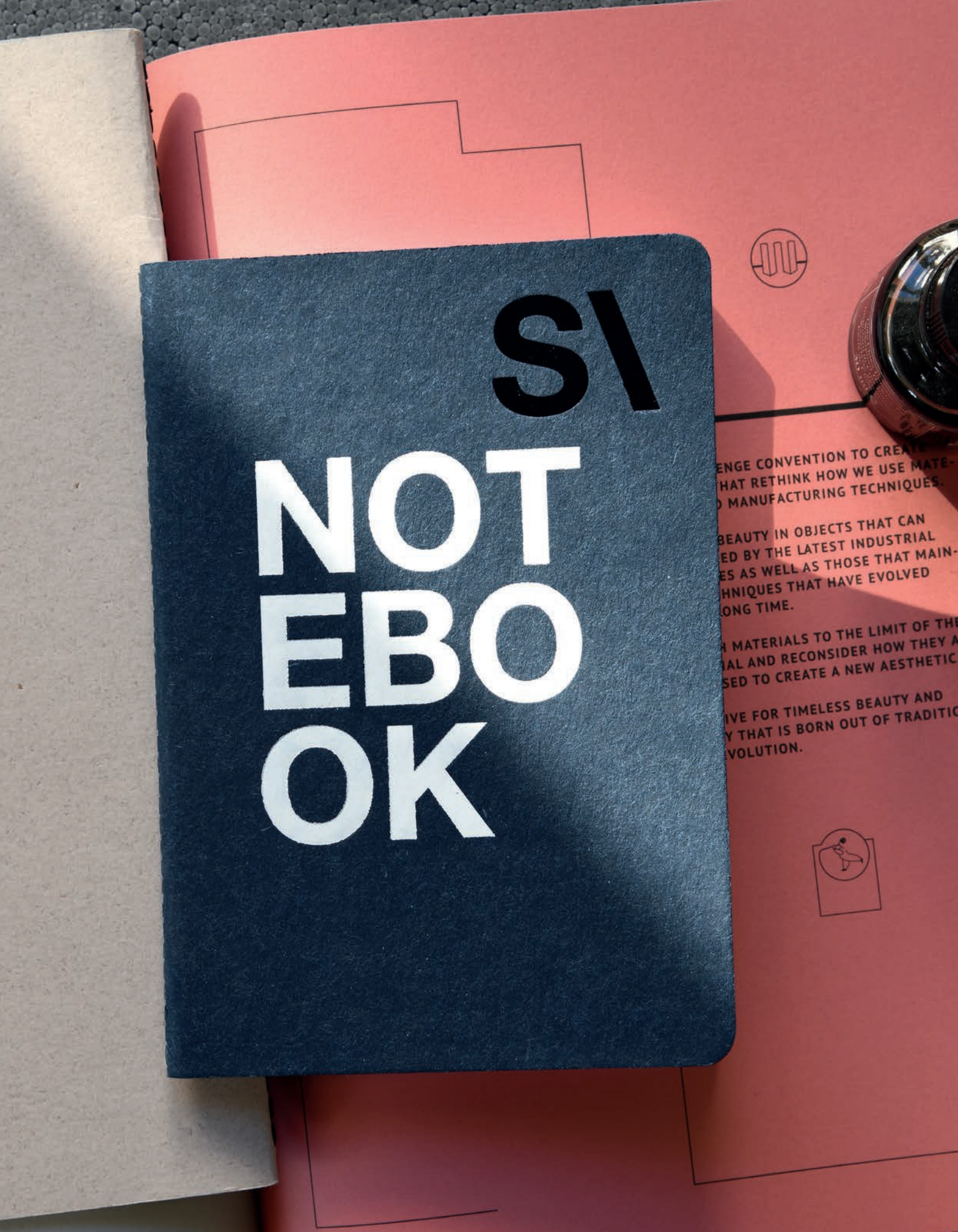


ECO 1\
NOTEBOOK

design Nava Studio

Eco 1 è la linea di notebook e album da disegno a impatto zero. Realizzata in carta ecologica riciclata al 100%, Eco 1 si presenta con una copertina in cartoncino dall'aspetto apparentemente ruvido, ma che al tatto trasmette una sensazione di inattesa morbidezza.
Un lettering a contrasto dal forte effetto grafico identifica visibilmente la dimensione e la tipologia del prodotto.

Eco 1 is the collection of notebooks and sketchbooks with zero environmental impact.
Made of 100% recycled ecological paper, Eco 1 has a cardboard cover apparently looking rough, but that transmits a sensation of unexpected softness to the touch.
The contrasting lettering creates a strong graphic effect and immediately identifies size and type of the product.


SI
NOT
EBO
OK
ENGE CONVENTION TO CREA
HAT RETHINK HOW WE USE MATE-
D MANUFACTURING TECHNIQUES.
BEAUTY IN OBJECTS THAT CAN
ED BY THE LATEST INDUSTRIAL
ES AS WELL AS THOSE THAT MAIN-
HNIQUES THAT HAVE EVOLVED
ONG TIME.
H MATERIALS TO THE LIMIT OF THE
IAL AND RECONSIDER HOW THEY A
SED TO CREATE A NEW AESTHETIC
IVE FOR TIMELESS BEAUTY AND
Y THAT IS BORN OUT OF TRADITIO
VOLUTION.

ECO 1\ NOTEBOOK / *Colors*

NOTEBOOK
NOTEBOOK

ECO 1\ NOTEBOOK / *Overview*

Copertina in cartoncino Natureboard riciclato al 100% da 350 gr/m² con stampa a caldo a 2 colori. 112 pagine, carta riciclata al 100% da 80 gr/m². Angoli arrotondati. Rilegatura con filo singer.

Cover: Natureboard 100% recycled cardboard 350 gr/m². Embossed artwork with 2 colors. Innerblock: 112 pages, 100% recycled paper 80 gr/ m². Rounded corners. Singer sewn binding.

ECON310
ECO1\ NOTEBOOK LARGE
cm 20 x 26

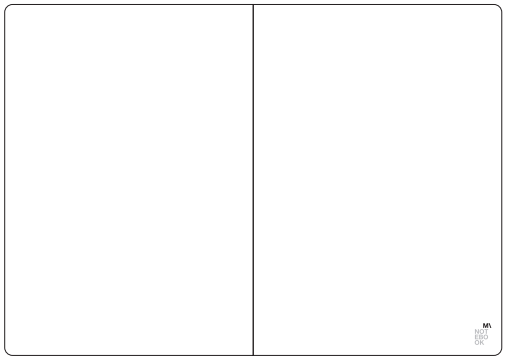
storm grey orion blue gold sand

ECON320
ECO1\ NOTEBOOK MEDIUM
cm 15 x 21

storm grey orion blue gold sand

ECON325
ECO1\ NOTEBOOK SMALL
cm 12 x 17

storm grey orion blue gold sand



M\
NOT
EBO
OK

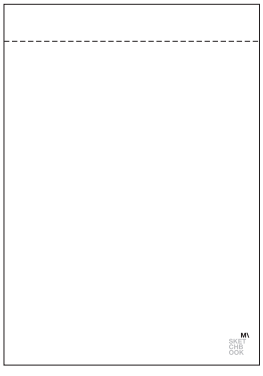
ECO 1\ SKETCHBOOK / *Overview*

Copertina in cartoncino Natureboard riciclato al 100% da 700 gr/m² con stampa a caldo a 2 colori.
344 pagine, carta riciclata al 100% da 100 gr/m² con perforazione atta allo strappo.
Rilegatura con spirale brilux.

Cover: Natureboard 100% recycled cardboard 700 gr/m². Embossed artwork with 2 colors.
Innerblock: 344 pages, 100% recycled paper 100 gr/m². Sheet perforation for easy tear off.
Brilux wire-o binding.

ECOS310
ECO1\ SKETCHBOOK LARGE
cm 20 x 26

storm grey | orion blue | gold sand



RIVIERA JOURNAL

design Nava Studio

Riviera è la linea di notes che comunica attraverso i colori glamour e il lettering metallizzato delle parole in copertina.
Un tocco luminoso e brillante valorizza il materiale morbido e piacevole al tatto, creando un notes eclettico e sorprendente.
Le pagine interne hanno un layout originale che si sviluppa dall'unione di punti e righe, pratico per ogni utilizzo.
Una collezione evocativa caratterizzata da colori che ricordano la riviera francese e la sua naturale eleganza.

Riviera is the collection of notebooks that communicates through the glamorous colors and the metallic lettering of the words on the cover.
A bright and brilliant touch enhances the soft and pleasant material, creating an eclectic and surprising notebook.
The pages have an original layout that develops from the union of dots and lines, making it practical for each use.
An evocative collection with colors recalling the French Riviera and its natural elegance.

Copertina flessibile in pu soft touch, grafica stampata a caldo con film metallici colorati.
6 colori con elastico piatto, segnapagina e labbratura colorati tono su tono.
160 pagine interne in carta usomano da 80 gr/m^2.
Tasca porta documenti.

Soft touch pu flexible cover, embossed artwork with colored metallic films.
6 colors with flat elastic band, edge and ribbon matching the cover color.
Innerblock: 160 pages, white uncoated paper 80 gr/m^2.
Paper gusset pocket.

VISH
ES

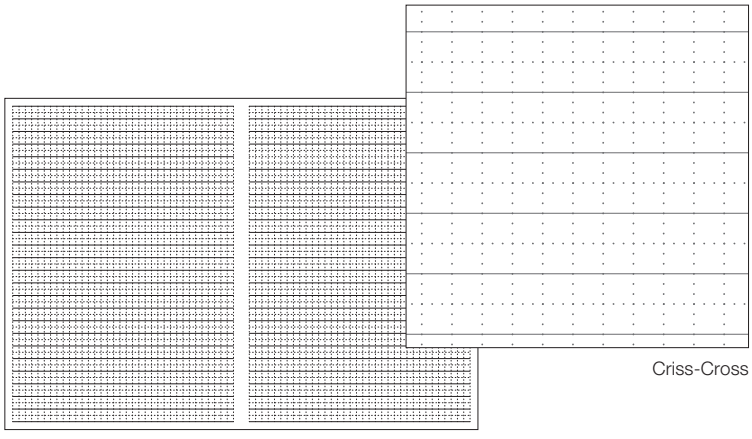
RIVIERA JOURNAL / *Overview*

RJ320
RIVIERA JOURNAL A5
cm 15 x 21

caviar black
sky blue
oyster grey
pink flambè
star white
aquamarine

RJ325
RIVIERA JOURNAL SMALL
cm 11 x 16,5

caviar black
sky blue
oyster grey
pink flambè
star white
aquamarine



Criss-Cross

WISH
REFLECTIONS
DREAM
THOUGHTS

EVERYTHING NOTES 2.0

design Nava Studio

Everything Notes 2.0 è la collezione di quaderni che incontra la sensibilità stilistica degli appassionati di design più esigenti.
Una grafica simbolo, volutamente minimale, dichiara in copertina tipologia e caratteristiche del prodotto giocando con l'uso combinato dei caratteri impressi in argento.
Colorazioni sobrie e sofisticate danno un tono distintivo ai notes, proposti in tre diversi formati con pagine interne bianche, a righe o a quadretti.

Everything Notes 2.0 is the collection of notebooks that meets the stylistic sensitivity of the most demanding design enthusiasts.
An intentionally minimal design states on the cover type and features of the product playing with the combined use of fonts printed in silver.
Sober and sophisticated colors give the notebooks a distinctive tone.
Available in three different sizes with plain, ruled or grid pages.

MEDIUM THINGS
112 pages
white plain notes
100 gr/m²
15x21 cm

MEDIUM THINGS
112 pages
white plain notes
100 gr/m2
15x21 cm
MEDIUM THINGS
112 pages
white plain notes
100 gr/m2
15x21 cm
MEDIUM THINGS

EVERYTHING NOTES 2.0 / *Colors*

EVERYTHING NOTES 2.0 / *Overview*

Copertina in cartoncino Sirio Denim da 290 gr/m² con stampa a caldo.
112 pagine, carta bianca usomano da 100 gr/m². Angoli arrotondati. Tasca porta documenti.

Cover: Sirio Denim cardboard 290 gr/m², debossing. Innerblock: 112 pages, white uncoated paper 100 gr/m². Rounded corners. Inside pocket.

ENA4G - ENA4R - ENA4P
EVERYTHING NOTES 2.0 A4
cm 21 x 29,7

black cherry pearl
kraft stone coffee

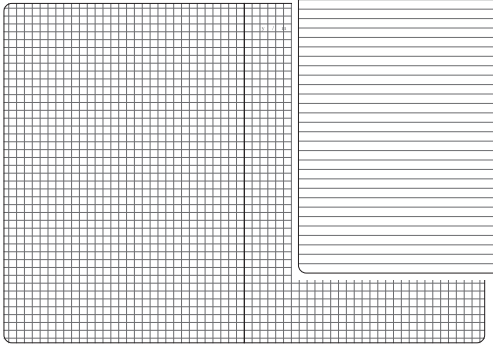
ENA5G - ENA5R - ENA5P
EVERYTHING NOTES 2.0 A5
cm 15 x 21

black cherry pearl
kraft stone coffee

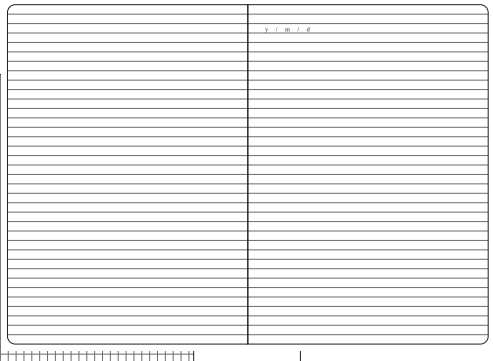
ENPKG - ENPKR - ENPKP
EVERYTHING NOTES 2.0 POCKET
cm 9,5 x 13

black cherry pearl
kraft stone coffee

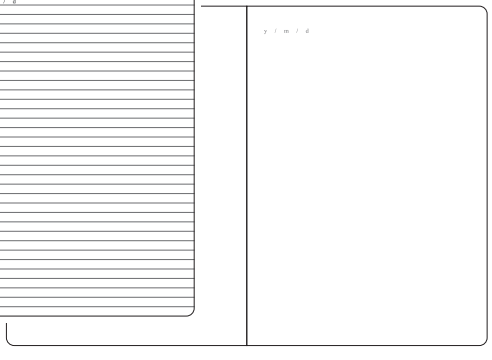
ENA4G - ENA5G - ENPKG - Grid



ENA4R - ENA5R - ENPKR - Ruled



ENA4P - ENA5P - ENPKP - Plain



FLEXY JOURNAL

design Nava Studio

I notes Flexy Journal con copertina flessibile in pu sono leggeri, morbidi, colorati e pratici da trasportare. Le grafiche proposte si adattano ai caratteri e agli stati d'animo più diversi attraverso espressioni evocative stampate a caldo in copertina. L'interno con pagine a righe li rende adatti a custodire ordinatamente pensieri, appunti e progetti. Quaderni dinamici e comunicativi disponibili in due versioni: Journal con copertine vivaci e dettagli colorati a contrasto, Journal Elite con copertine raffinate e dettagli nel classico colore nero.

Flexy Journal notebooks with flexible pu cover are lightweight, soft, colored and easy to carry. The graphics offered fit the most different moods and personalities through evocative expressions printed on the cover. The innerblock, provided with ruled pages, makes them perfect to keep thoughts, notes and projects. Dynamic and communicative notebooks available in two versions: Journal with bright covers and contrasting color details, Journal Elite with refined covers and classic black details.

Font: National. Copertina flessibile in pu con grafica stampata a caldo e chiusura con elastico rotondo.
Journal: elastico rotondo, labbratura e segnalibro colorati a contrasto.
Journal Elite: elastico rotondo e segnalibro di colore nero, senza labbratura colorata.
160 pagine interne in carta usomano da 80 gr/m^2.

Font: National. Pu flexible cover with embossed artwork and round elastic band closure.
Journal: round elastic band, edge and ribbon in contrast color.
Journal Elite: black round elastic band and ribbon, without colored edge.
Innerblock: 160 pages, white uncoated paper 80 gr/m^2.

inspirational
JOURNAL
MONO . KULTUR #33
GORDON:
IT
TAINS
RTAIN

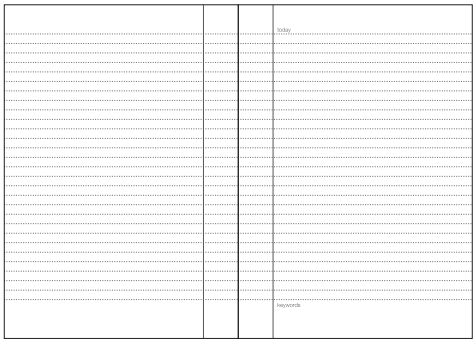
FLEXY JOURNAL / *Overview*

FX320
FLEXY JOURNAL A5
cm 15 x 21

black
light blue
orange
yellow

FX325
FLEXY JOURNAL SMALL
cm 11 x 16,5

black
light blue
orange
yellow



wanderlust
JOURNAL
inspirational
JOURNAL

FLEXY JOURNAL ELITE / *Colors*

leisure
JOURNAL
how to
JOURNAL

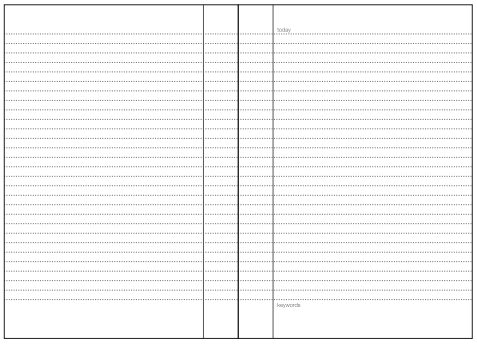
FLEXY JOURNAL ELITE / *Overview*

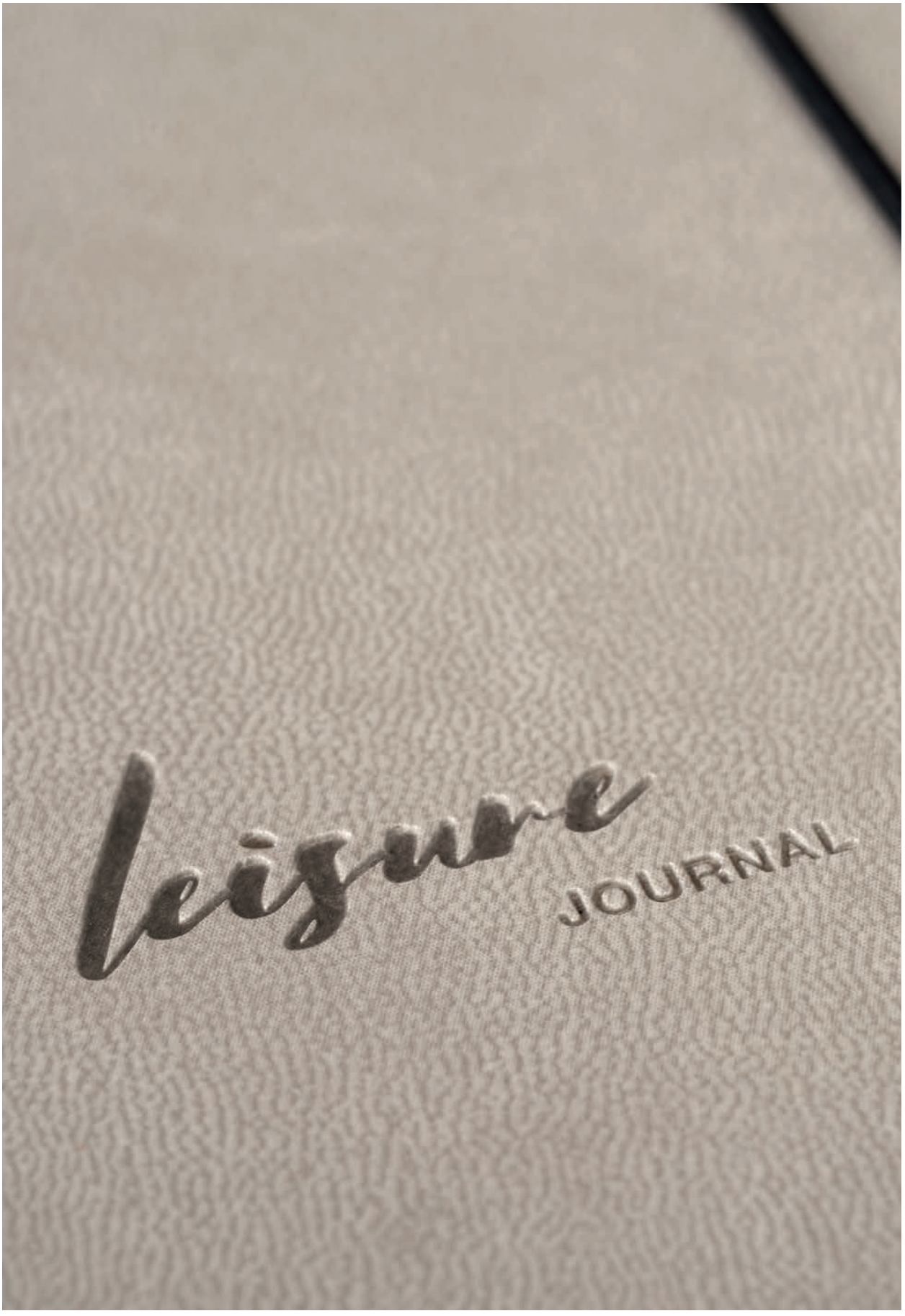
FE320
FLEXY JOURNAL ELITE A5
cm 15 x 21

black
greige
petroleum
bordeaux

FE325
FLEXY JOURNAL ELITE SMALL
cm 11 x 16,5

black
greige
petroleum
bordeaux




leisure
JOURNAL

ONE YEAR OF WHITE PAGES

design Alessandro Esteri

Dodici quadernini, pagine completamente bianche, copertine nere con logo a sbalzo. Il design di Alessandro Esteri firma questi oggetti particolari e curati nel dettaglio. Ogni quaderno presenta dei fori che indicano i mesi dell'anno, uno per gennaio, due per febbraio e così via, fino a formare tutto un anno di idee, spunti, ricordi e riflessioni. Notes dal look minimal chic che si presentano confezionati con un elegante spago nero.

Twelve little notebooks, completely white pages, black covers with embossed logo. Alessandro Esteri's design signs these particular and well-finished objects. Every notebook features holes that represent the months of the year, one for January, two for February and so on, to create a whole year of ideas, notes, memories and thoughts. Notebooks with a minimal chic look that show up wrapped in an elegant black twine.

12 notes con copertina in baladek con logo a sbalzo e fori che rappresentano i mesi dell'anno. 80 pagine in carta giallo paglierino da 70 gr/m^2.

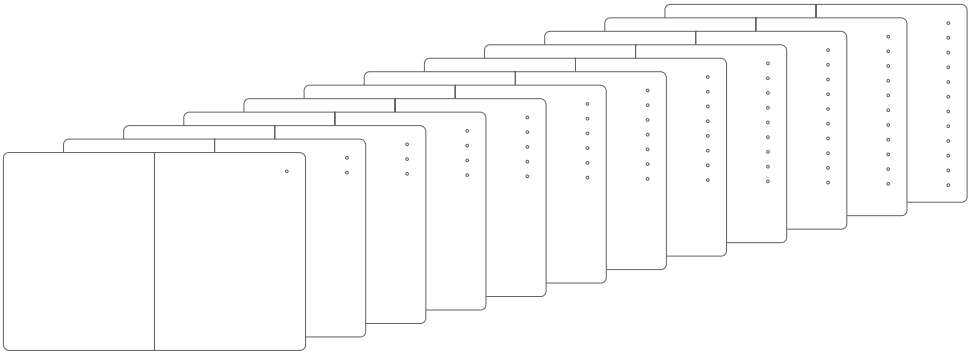
12 notebooks with baladek cover, embossed logo and holes on the cover representing the months of the year. Innerblock: 80 pages, cream uncoated paper 70 gr/m^2.

ONE YEAR
52 WHITE PAGES

ONE YEAR OF WHITE PAGES / *Overview*

ESPONE3
DISPLAY ONE YEAR OF WHITE PAGES
(6 PACKETS x 12 pcs)
cm 11 x 13 x 40,5

black



MINERVA SWITCH

design Nava Studio

Gli intramontabili mini block notes tascabili Minerva sono caratterizzati dalle dimensioni contenute, i fogli a strappo e la pratica chiusura flap. In produzione dal 1975, design originale di Norbert Linke, sono proposti con copertine e grafiche sempre nuove. Sono una scarica di colori ed espressività nelle copertine "parlanti" della collezione Switch, dove coppie di parole si assomigliano nei suoni ma sconvolgono il significato.

The timeless pocket-sized Minerva notepads are characterized by their small size, the tear-off sheets and the practical flap closure. Produced since 1975, original design by Norbert Linke, they are offered with always new colors and graphics. The Switch collection is a mix of colors and expressivity, with covers that "speak" through word pairs that resemble each other in sounds but upset the meaning.

PRODOTTO
STORICO
1975
HISTORICAL
PRODUCT

Sweet
T

MINERVA SWITCH / *Overview*

MIN300
MINERVA SWITCH (10 PZ.)
cm 6,7 x 12

lavender
cyan
yellow
green
rose
turquoise
orange
acid green
magenta
indigo
red
black

MATITE

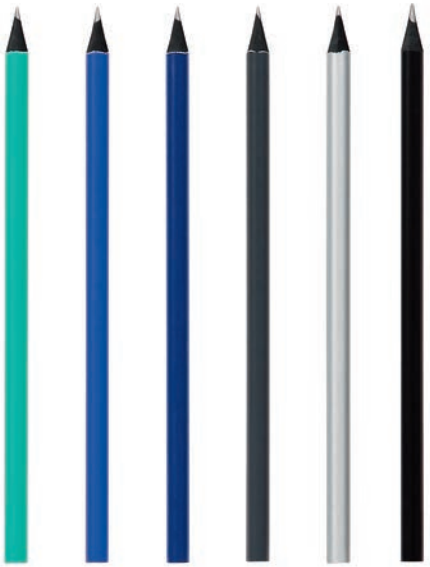
design Nava Studio

Non solo semplici matite in legno ma immancabili strumenti di scrittura che accompagnano le collezioni di quaderni e agende. Veri e propri oggetti di design stilosi ed eleganti per scrivere, disegnare, annotare, comunicare, sottolineare e imprimere nero su bianco tutto ciò che si desidera. Sono realizzate in legno con taglio al vivo in sei raffinati colori, dal nero al lagoon, con o senza personalizzazione Nava.

Not just simple wooden pencils but indispensable writing instruments that go with notebooks and diaries collections. Real stylish and elegant design objects to write, draw, note, communicate, underline and impress black and white everything you want. Wooden end cut pencils in six refined colors, from black to lagoon, with or without Nava logo.

design your life

MATITE SENZA LOGO / *Overview*



MT301
MATITA SENZA LOGO (10 pcs)
in legno, taglio al vivo

lagoon
cobalt
night blue
charcoal
silver
black

MT4PERS
SCATOLA IN ACRILICO TRASPARENTE CON 4
MATITE E GOMMA NERA

MT300
MATITA CON LOGO NAVA (10 pcs)
in legno, taglio al vivo

lagoon | cobalt | night blue

charcoal | silver | black

ESPMT302
ESPOSITORE MATITA/DISPLAY
(120 pcs)

MAGNETICA

design Giulio Iacchetti

Un cilindro perfetto, netto nella sua geometria euclidea, interrotto solo da una clip dal disegno minimo e funzionale.
Un cappuccio magnetico, che si posiziona in modo preciso all'estremità del corpo della penna.

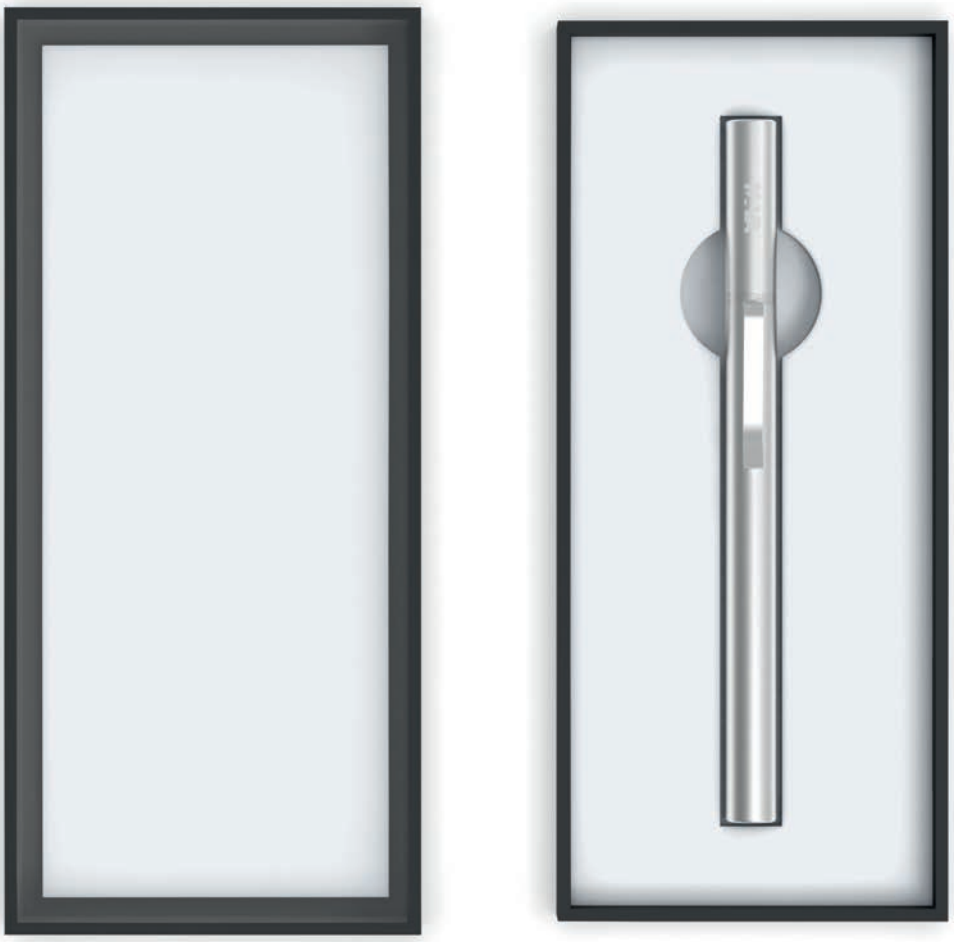
A perfect cylinder, clear in its Euclidean geometry, interrupted only by a clip with a minimal and functional design.
A magnetic cap, precisely positioned at the end of the pen body.

NAVA
* J. HILL'S STANDARD is a maker of contemporary cut crystal objects, crafted by hand, using centuries-old knowledge passed down through generations of skilled craftsmen.
In the THREE YEARS Hill spent in Waterford, he was credited with revolutionising the production of cut crystal and setting a new standard of quality within the glass industry.

PENNE / *Overview*

Gift box in ABS con interno realizzato in soffice materiale sagomato.

Gift box in ABS with molded soft material interior.



PENNE / *Overview*

MA101
MAGNETICA BALLPOINT PEN

black/black black/silver blue/silver silver/silver

MA105
MAGNETICA ROLLER PEN

black/black black/silver blue/silver silver/silver

Penna a sfera con refill Schmidt P900M.

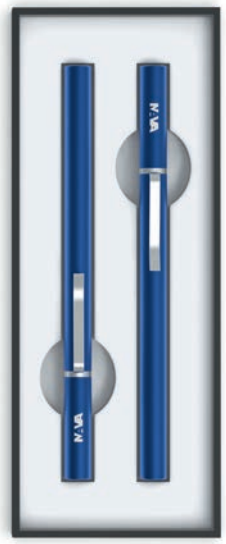
Ballpoint pen with Schmidt P900M refill.

Penna roller con refill Schmidt P8126.

Roller pen with Schmidt P8126 refill.

MA109
MAGNETICA FOUNTAIN PEN

black/black black/silver blue/silver silver/silver



MA113
MAGNETICA SET / BALLPOINT + FOUNTAIN PEN

black/black black/silver blue/silver silver/silver

Penna stilografica con pennino Schmidt FH241 in acciaio, tratto 0,6 mm.

Fountain pen with stainless steel nib Schmidt FH241, 0.6 mm.

Colore continuativo
Permanent color

Colore in esaurimento
Out of stock color

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